



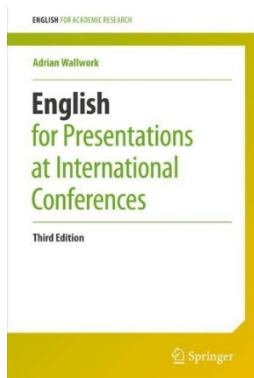
May 2026

ご注文承り中!!

A.ウォールワーク著 『ネイティブが教える日本人
研究者のための国際学会プレゼン戦略』第3版

English for Presentations at
International Conferences. 3rd ed.

Wallwork, Adrian, English for Presentations at International Conferences. 3rd ed.
(English for Academic Research) 312 pp. 2026:6 (Springer, GW) <770-1478>
ISBN 978-3-032-16330-1 paper ¥17,442 (税込)



- Designed to help non-native English speakers to prepare and deliver effective presentations at international conferences
- Includes new uses of AI

About the Author

Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.



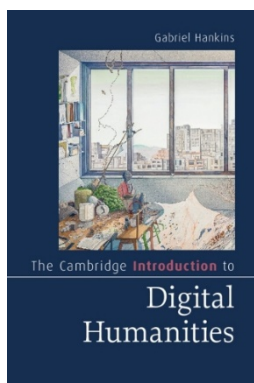


May 2026

ご注文承り中!!

デジタル人文学入門 The Cambridge Introduction to Digital Humanities.

Hankins, Gabriel, The Cambridge Introduction to Digital Humanities. (Cambridge Introductions to Literature) 212 pp. 2026:8 (Cambridge U. Pr., UK) <770-1002>
ISBN 978-1-108-83941-9 hard ¥21,791 (税込)
ISBN 978-1-108-96470-8 paper ¥6,848 (税込)



How are the humanities transformed in the digital era? This book describes the transformation of the humanities by the largest shifts in the production of knowledge since the printing press. It addresses a wide range of disciplines, providing a history of those shifts and how humanists have responded to them. It argues that we are all digital humanists now, since we are all addressed by an era of pervasive digital research, reading, teaching, and learning. This book provides a history of digital transformations in the humanities since the first computers, defines the digital humanities through specific communities, conversations, tactics, and intersections, and poses the key questions of the field. Rather than particular technologies or tools, this Introduction centers on the lasting intellectual objects, methods, and concerns of the humanities from the late medieval period to the explosive growth of generative AI.





May 2026

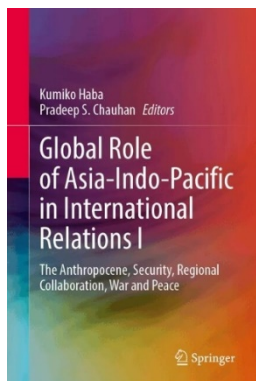
ご注文承り中!!

羽場久美子他編 国際関係におけるアジア・
インド太平洋のグローバルな役割 一人新世、安全保障、
地域協力、戦争、平和 全2巻

Global Role of Asia-Indo-Pacific in International
Relations: The Anthropocene, Security, Regional
Collaboration, War and Peace. 2 vols.

Haba, Kumiko / Chauhan, Pradeep S. (eds.), Global Role of Asia-Indo-Pacific in International Relations I: The Anthropocene, Security, Regional Collaboration, War and Peace. 426 pp. 2026:6 (Springer, GW) <770-723>
ISBN 978-981-9584-42-0 hard ¥40,256 (税込)

Haba, Kumiko / Chauhan, Pradeep S. (eds.), Global Role of Asia-Indo-Pacific in International Relations II: The Anthropocene, Security, Regional Collaboration, War and Peace. 350 pp. 2026:7 (Springer, GW) <770-724>
ISBN 978-981-9599-92-9 hard ¥40,256 (税込)



This book contains the latest cutting-edge research, compiling the most interesting contents of reports by researchers from 42 countries around the world at the International Studies Association Asia Pacific international conference held in Tokyo in 2023. Topics such as the Anthropocene, Covid-19, security, regional collaboration, democracy and autocracy, gender, and the Global South are included. Researchers from the United States, Europe, and Japan, along with emerging powers, China, India, and ASEAN nations, have conducted multifaceted analyses of topics involving climate change, Covid-19, the achievements and challenges of the growth of Asia, China and India, regional cooperation such as the Belt and Road Initiative, SAARC, BIMSTEC, ASEAN, RCEP, IPEF, and ASEAN, security issues, democracy and autocracy, and the conflicts between Russia and Ukraine and Israel and Gaza. The book also

includes lectures by leading figures in international politics such as Joseph Nye, Amitav Acharya, and T.V. Paul; a panel of distinguished professors, with Mike Mochizuki, Mikel Swaine, Steven Rosefielde, Sang Chul Park, and Hundah Su among them; as well as papers by young, up-and-coming researchers, making it a collection of trailblazing research on the world order in the twenty-first century, conflict resolution, peacebuilding, and changing democracy. It is a must-read book on raising issues and solving problems from Asia, a world leader.



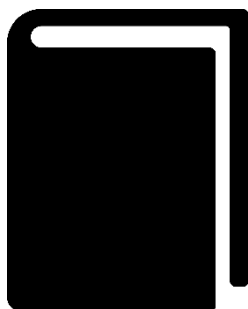


May 2026

ご注文承り中!!

日本のマンガにおける中世主義
ーヴァイキングから侍まで
Medievalism in Japanese Manga:
From Vikings to Samurai.

Su, Minjie (ed.), Medievalism in Japanese Manga: From Vikings to Samurai.
(Medievalism XXXIII) 272 pp. 2026:9 (D. S. Brewer, UK) <770-1098>
ISBN 978-1-84384-819-6 hard ¥29,573 (税込)



Examines how the Middle Ages is reimagined in Japanese manga and related media, from *berserkr* and *Bushidō* baseball to Arthurian knights and Valkyries.

While the modern fascination with the Middle Ages has long been observed and discussed in medieval and medievalism studies, the medium of Japanese manga has only recently begun to attract scholarly attention as a rich repertoire of (neo)medievalist imaginative worlds. Given Japan's geographical, cultural, and historical distance from medieval Europe, this phenomenon raises several questions. What allure does the era hold for Japanese pop culture creators – and why? And in what ways are the Middle Ages reimagined to resonate with different

audiences?

This volume addresses these questions through close readings of a selection of globally popular and influential manga and related media, including *Vinland Saga*, *Berserk*, *ONE PIECE*, *Attack on Titan*, and *Fate*. Beginning with manga inspired by Old Norse-Icelandic materials, the essays then move on to examine those incorporating medieval(ist) motifs in a broader sense and those merging medieval(ist) Europe with the so-called “medieval” Japan. In doing so, this volume not only examines how individual stories or elements from the Middle Ages are adopted and adapted within Japanese manga media, but also contextualises them within the reception history of the Middle Ages in Japan, highlighting its far-reaching impact on Japan's perception of its own past.

The introduction and chapter 7 are available as Open Access under the Creative Commons licence CC BY-NC-ND.





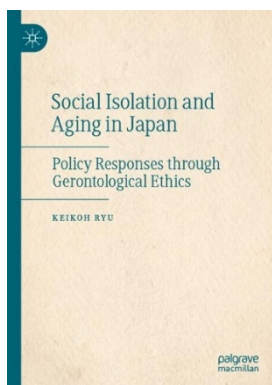
May 2026

ご注文承り中!!

劉慶紅著 日本における社会的孤立とエイジング
—老年学的倫理学を通じた政策対応

Social Isolation and Aging in Japan: Policy
Responses through Gerontological Ethics.

Ryu, Keikoh, Social Isolation and Aging in Japan: Policy Responses through Gerontological Ethics. 371 pp. 2026:6 (Palgrave Macmillan, UK) <770-376>
ISBN 978-981-9580-71-2 hard ¥37,572 (税込)



This book confronts one of the defining challenges of super-aged societies: the surging number of older adults living alone in Japan, the global leader in population aging. *It* delivers a rigorous, data-driven exploration of why solitary senior living is accelerating, how social isolation takes root, and what actionable policies can foster inclusion. Blending sociology, gerontology, ethics, and comparative policy analysis, it unpacks the intertwined forces fueling Japan's loneliness crisis—demographic shifts, eroding traditional family structures, evolving cultural values, economic strain, and the psychology of active and passive isolation. Using large-scale quantitative data, logistic regression, and grounded-theory interviews, the study reveals how loneliness, financial stress, and declining health create a vicious cycle that undermines senior well-being. Beyond diagnosis, it evaluates Japan's long-term care systems and anti-isolation

policies, pinpointing successes and critical gaps. A pivotal comparison with China illuminates why some policy strategies transfer seamlessly while others falter without cultural and ethical adaptation. For researchers, policymakers, social welfare practitioners, and anyone invested in the future of aging societies, this book offers a comprehensive framework, cross-national lessons, and actionable recommendations to reframe aging as an ethical imperative—one that prioritizes dignity, autonomy, and inclusion for all solitary seniors.



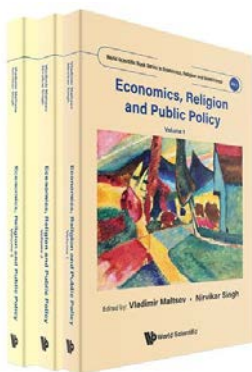


May 2026

ご注文承り中!!

経済学、宗教、公共政策 全3巻
Economics, Religion and Public Policy. 3 vols.

Maltsev, Vladimir / Singh, Nirvikar (eds.), Economics, Religion and Public Policy. 3 vols. (World Scientific Book Series in Economics, Religion and Governance 1) 860 pp. 2026:5 (World Scientific, SI) <770-106>
ISBN 978-981-9819-77-5 特別価格(2026年12月15日まで) hard set ¥125,840 (税込)
定価 hard set ¥181,896 (税込)



Economics, Religion and Public Policy is a three-volume exploration of religious beliefs and their persistent impact on economic life. Each volume in the set employs an eclectic mix of economics, politics, sociology and history to rigorously study how religion influences individual well-being, social harmony, governance and economic development. Each volume contains contributions by individual authors which critically examine specific cases from both Western and non-Western experience.

Volume 1 lays some intellectual groundwork for the series as a whole, illustrating foundational concepts, influences and inner tensions within the economics of religion. The chapters in the volume demonstrate diverse approaches to "doing" the economics of religion, applying economic reasoning to a range of issues, from examining one's identity and the sources of overall human flourishing to studying the impact of religion on criminal organizations and events such as the tragedy of Jonestown. The contributions highlight that religion has been important throughout human history, and that any carefully constructed socioeconomic policy must be sensitive to the religious roots that often still exert seen and unseen influences on institutions, culture, and life in general.

Volume 2 deepens the exploration of religion pertaining to matters of human cooperation and governance. Drawing on evolutionary, institutional and political-economy frameworks, it examines the complex processes of how religion becomes intertwined with societal norms, law, authority and the state itself. The volume presents a wide range of economics-based perspectives on religion and governance, from the positive influence of religion on collective action, to its role in the formation of more extractive forms of government such as theocracies. The volume illustrates these findings through a series of rich historical and empirical studies, which include the economic analysis of monotheism, the Catholic Church, Calvinist Protestantism, Islamic revivalism, the Roma people's social norms, and more. Altogether, the book underscores the complexity of religion as a factor in shaping individual behavior and social outcomes across time and different cultural contexts.

Volume 3 extends the intellectual path charted by the preceding volumes. While continuing to explore the interconnections between religion, economic life and governance, it emphasizes the tensions and conflicts that religion can generate within and between communities. The chapters tackle difficult issues of ethnicity, demographic change, nationalism and environmental pressures, demonstrating how religion has the potential to both mitigate and exacerbate such challenges. The volume pays close attention to how these dynamics unfold within non-Western religious traditions, offering a diverse range of case studies, including the analysis of economic inequalities among religious groups and castes in India, political instrumentalization of the Serbian Orthodox Church in the Balkans, the rise of Pentecostalism in Brazil, and more. On the other hand, chapters on Buddhist economics and Sikh millennials show how religious tensions can be utilized productively, enabling communities to navigate and adapt to various economic challenges of the contemporary world.



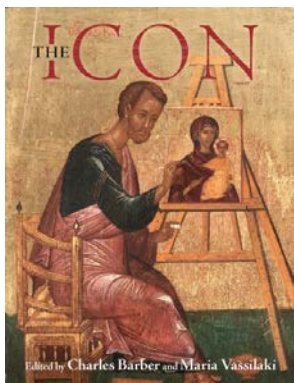


May 2026

ご注文承り中!!

イコン The Icon.

Barber, Charles / Vassilaki, Maria (eds.), The Icon. 586 pp. 2026:9 (Cambridge U. Pr., UK) <770-1055>
ISBN 978-1-108-47141-1 hard ¥62,260 (税込)



The Icon offers a comprehensive introduction to an art form that remains integral to the liturgical and devotional practices of Christianity in Europe, the Middle East, Africa, and beyond. Written by an international team of scholars, it explores how icons have been used and venerated for two millennia, and considers a range of topics, including historiography, artistic process, theology, use in domestic and ecclesiastical settings, and various typologies. Thematic essays chart the origins and development of the icon from its origins in Late Antiquity and the early Middle Ages; through the various schools of icon painting that flourished in the Orthodox world during the medieval era; and its prolonged afterlife following the fall of Byzantium in 1453. Richly illustrated with over 300 color and black-and-white illustrations, The Icon provides a magisterial overview of a vital genre of religious art with enduring appeal across time and space.





May 2026

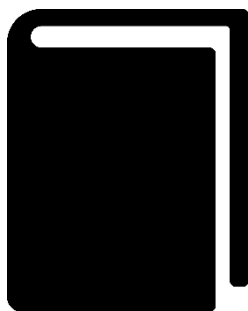
ご注文承り中!!

学際的聖人伝
一聖人伝研究における今日のテーマと傾向
Hagiographie interdisziplinär: Aktuelle Themen und
Tendenzen in der hagiographischen Forschung.

Weitbrecht, Julia / Bihrer, Andreas / Schmieder, F. (Hrsg.), Hagiographie interdisziplinär: Aktuelle Themen und Tendenzen in der hagiographischen Forschung. (Beiträge zur Hagiographie 31) 272 S. 2026:9 (F. Steiner, GW) <770-1369>

ISBN 978-3-515-14140-6

Brosch. ¥15,567 (税込)



Hagiographische Texte entstehen im Kontext religiöser Praxis, daher sind in ihrer Analyse stets auch bildliche Darstellungen, Bau- und Kunstwerke, Rituale und Praktiken sowie Institutionen einzubeziehen, die gemeinsam den ‚hagiographischen Diskurs‘ konstituieren. Die Beiträge des Bandes diskutieren vor diesem Hintergrund unterschiedliche methodische Ansätze zur Erforschung religiöser Textkulturen aus der Theologie, den Geschichts- und Literaturwissenschaften sowie der Kunstgeschichte. Die mit einem interdisziplinären Zugang verbundene Methodenvielfalt ermöglicht ein differenzierteres Verständnis der Entstehung religiöser Leitbilder sowie ihrer Umbesetzung in unterschiedlichen kulturellen Zusammenhängen. Auf diese Weise soll der Band zum methodischen Austausch anregen und künftige Arbeitsfelder ausloten, um die im Gegenstand selbst angelegte interdisziplinäre Verflechtung zu reflektieren und fruchtbar zu machen.





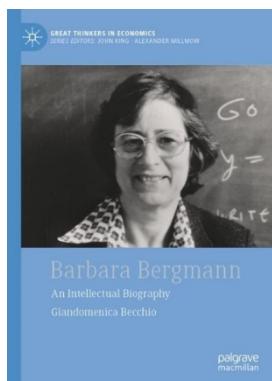
May 2026

ご注文承り中!!

B.バーグマンー知的伝記

Barbara Bergmann: An Intellectual Biography.

Becchio, Giandomenica, Barbara Bergmann: An Intellectual Biography. (Great Thinkers in Economics) 331 pp. 2026:5 (Palgrave Macmillan, UK) <770-218>
ISBN 978-3-032-18695-9 hard ¥32,204 (税込)



This book provides unique insight into the influential and impactful working life of Barbara Bergmann. It charts her life and career to contextualize her early work on racial and gender discrimination within the labour market, as well as her analysis of the traditional gendered division of labor within the household. Her significant contributions to economic methodology, her critique of mainstream economics, and her role in the establishment of feminist economics during the 1980s and 1990s are scrutinized, with particular attention to her definition of feminism and conceptualization of commodification. The book also examines her efforts to promote gender equality in public policy, along with her public engagement in advancing a progressive agenda on social security and welfare reform to an audience beyond academia.

This book highlights the lasting impact Barbara Bergmann had at the intersection of economics, race, feminism, and social justice. It will be relevant to students and researchers interested in the history of economic thought and the origin and development of feminist economics.



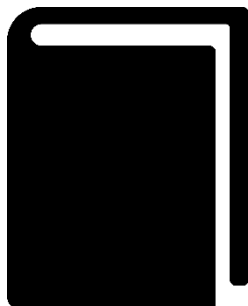


May 2026

ご注文承り中!!

マクロ経済モデリングーDSGE モデル入門
Macroeconomic Modeling: A Gentle
Introduction to DSGE Models.

Solis-Garcia, Mario, Macroeconomic Modeling: A Gentle Introduction to DSGE Models. 348 pp. 2026:9 (Cambridge U. Pr., UK) <770-236>
ISBN 978-1-009-61290-6 hard ¥28,017 (税込)
ISBN 978-1-009-61289-0 paper ¥13,385 (税込)



Bridging the gap between undergraduate and graduate macroeconomics, this book approaches DSGE models from a unified perspective based on the concept of competitive equilibrium (CE) and the equivalent social planner problem (SPP). Equilibrium conditions derived from a CE are used to motivate the methods that solve the models. A guided focus on Dynare enables students to solve problems while avoiding the typical pitfalls associated with the software. The approach is 'we have a need and here's a tool that solves it' instead of 'here's a tool and let's look for an application.' It is consistent with current practices: define an equilibrium, characterize its solution, find its steady state, approximate the equilibrium conditions, and solve for its policy functions. This book is for the student who wants to follow current macroeconomic research and build on that to gain a competitive edge in creating and solving empirical models with real-world applicability.



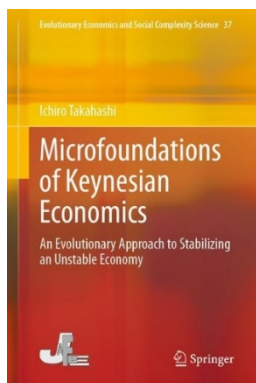


May 2026

ご注文承り中!!

高橋一郎著 ケインズ経済学のミクロ的基礎
—不安定な経済を安定させるための進化論的アプローチ
Microfoundations of Keynesian Economics:
An Evolutionary Approach to
Stabilizing an Unstable Economy.

Takahashi, Ichiro, Microfoundations of Keynesian Economics: An Evolutionary Approach to Stabilizing an Unstable Economy. (Evolutionary Economics and Social Complexity Science 37) 222 pp. 2026:6 (Springer, GW) <770-237>
ISBN 978-981-9593-89-7 hard ¥26,836 (税込)



This book presents a new vision of Keynesian macroeconomics for readers seeking a rigorous yet intuitive understanding of economic stability and fluctuation. Moving beyond representative-agent models, it develops a monetary production economy in which firms adjust investment through confidence, coordination, and institutional constraints. The economy evolves through a sequence of short-period equilibria and stabilizes within a “corridor” shaped by real anchors, nominal rigidities, and financial structure.

Combining evolutionary investment dynamics, fairness-based wage setting, and a 100-percent-reserve monetary framework, the book offers a unified analysis of money, capital accumulation, and expectations. Rather than viewing instability as inherent indeterminacy, it highlights boundary proximity—how repeated encounters with institutional limits generate inflationary and deflationary pressures. The framework reconciles long-run monetary neutrality with persistent Keynesian asymmetries and provides new insights into classic debates associated with Keynes, Wicksell, Fisher, and Tobin.

Written for researchers and advanced students in macroeconomics, the book bridges formal analytical methods with economic intuition. It invites readers to rethink macroeconomic policy not as short-term demand management but as the design of institutions that contain fluctuations and sustain stability over time.





May 2026

ご注文承り中!!

**A.A.ラボルデ・カランコ著 ラテンアメリカにおける
日本の開発政策－戦後時代から 21 世紀の幕開けまで**
Japan's Development Policy in Latin America: From the
Postwar Period to the Dawn of the 21st Century.

Laborde Carranco, Adolfo Alberto, Japan's Development Policy in Latin America: From the Postwar Period to the Dawn of the 21st Century. (SpringerBriefs in International Relations) 138 pp. 2026:6 (Springer, GW) <770-278>

ISBN 978-3-032-22324-1

paper ¥13,416 (税込)



This book examines, with a particular emphasis on Brazil, how Japan's Official Development Assistance (ODA) intertwined with its economic diplomacy toward Latin America between 1960 and 2001. Using a neorealist lens and a comparative design that links ODA time series to trade balances and inward foreign direct investment, the book tests the correlation between aid, trade, and investment. It documents the roles of state agencies-MOFA, MITI/METI, JETRO, JBIC/JICA-and the *sogo shosha* in expanding productive capacities and generating persistent trade surpluses with the region. One of its core contributions is the periodization of four policy moments-war reparations (1945-1960), export-promotion aid (1960-1970), aid as a diplomatic resource (1970-1980), and aid as a foreign-policy instrument (1980-2001)-that explain the shift from postwar cooperation to active economic diplomacy. By moving beyond descriptive inventories to a causal account of ODA as a mechanism of economic insertion, the book provides

historical evidence and an analytical scaffold for reassessing Japan-Latin America relations in the 20th century and for reinterpreting the policy tools that made them possible.





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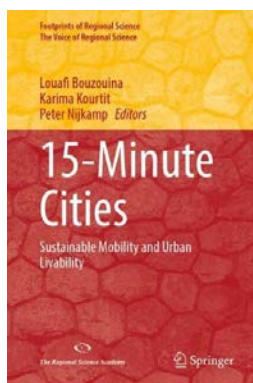
ご注文承り中!!

**P.ネイカンブ他編 15 分都市
ー持続可能な移動性と都市部の居住性**

**15-Minute Cities:
Sustainable Mobility and Urban Livability.**

Bouzouina, Louafi / Kourtit, Karima / Nijkamp, Peter (eds.), 15-Minute Cities: Sustainable Mobility and Urban Livability. (Footprints of Regional Science) 353 pp. 2026:6 (Springer, GW) <770-319>
ISBN 978-3-032-20839-2

hard ¥48,308 (税込)



This book examines how proximity-based planning, sustainable mobility, and equitable land use can support more resilient and livable cities. Bringing together international research and case studies, the book offers both conceptual foundations and practical insights into implementing the 15-minute city model. Structured into five sections, the book opens with the core principles of the 15-minute city, focusing on accessibility, sustainability, and the challenges of measuring proximity. The second section explores policy frameworks, public acceptance, and the role of transport planning, illustrated by examples from Italy and Mexico.

The third section highlights social and spatial equity, showing how inclusive planning can meet the needs of diverse populations—including older adults—and improve cycling access for disadvantaged communities, with case studies from Dakar, Milan, and Lyon.

Land use and urban form are the focus of the fourth section. Examples from Krakow and Ia?i demonstrate how proximity-based planning can align with broader strategies for sustainable urban development. The final section turns to accessibility, using evidence from Spain, Maastricht, and Utrecht to assess pedestrian access to essential services and its implications for well-being.

Offering a clear and multifaceted perspective on the 15-minute city, this volume is an essential resource for urban planners, policymakers, and researchers committed to creating more accessible, sustainable, and resilient cities worldwide.





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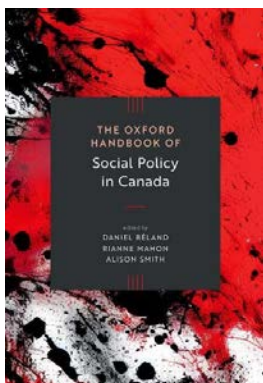
D.ベラン、R.マホン他編
カナダの社会政策ハンドブック

The Oxford Handbook of Social Policy in Canada.

Béland, Daniel / Mahon, Rianne / Smith, Alison (eds.), The Oxford Handbook of Social Policy in Canada. (Oxford Handbooks) 736 pp. 2026:11 (Oxford U. Pr., US) <770-331>

ISBN 978-0-19-776685-9

hard ¥47,590 (税込)



Social policy is a central aspect of Canadian economic, social, and political life. *The Oxford Handbook of Social Policy in Canada* provides a comprehensive map of the major components of social policy while identifying the central issues in a manner accessible to researchers, students, and informed citizens who are curious about the past, present, and future of social programs in Canada.

The *Handbook* explores the history of these social programs and then delves into a range of key social policy issues and programs. In addition to the classic concerns of social policy analysis (e.g., social assistance, social insurance, and Medicare), the volume examines additional pressing concerns such as childcare and long-term care, housing and homelessness, mental health, reproductive health, and food security. Throughout, the *Handbook* brings to the fore issues such as racism, colonialism, gender, and sexuality, which have thus far remained marginal in mainstream analysis of Canadian social policy.

This *Handbook* draws together a diverse group of contributors from different disciplines such as history, law, political science, sociology, social work, and public policy, thus providing a multidisciplinary overview of the field. Overall, *The Oxford Handbook of Social Policy in Canada* provides a multifaceted and innovative agenda for social policy research and practice.



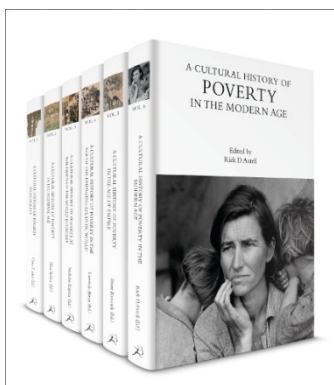


May 2026

ご注文承り中!!

貧困の文化史 全 6 巻 A Cultural History of Poverty. 6 vols.

Beaudoin, Steven M. / Axtell, R. D. (eds.), A Cultural History of Poverty. 6 vols. (The Cultural Histories Series) 1728 pp. 2026:2 (Bloomsbury Academic, UK) <770-1334>
ISBN 978-1-350-11066-3 hard set ¥136,972 (税込)



What have been the causes and consequences of poverty in society through the ages? How has poverty been portrayed and understood? And how has this understanding differed according to time and place?

In a work that spans 2,500 years these ambitious questions are addressed by 55 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the culture of poverty in world history from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of

reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. Antiquity (500 BCE to 800 CE); 2. Medieval Age (800 to 1450); 3. Dawn of the World Economy (1450 to 1650); 4. Age of the Emerging Atlantic World (1650 to 1800); 5. Age of Empire (1800 to 1920); 6. Modern Age (1920 to the present).

Themes (and chapter titles) are: defining poverty; poverty, charity, and spirituality; representations of need and want; poverty, race, and ethnicity; poverty and gender; community and exclusion; poverty and economic thought; and poverty and the body politic.

The page extent for the pack is approximately 1728pp. Each volume opens with notes on contributors and an introduction, and concludes with notes, bibliography, and an index.





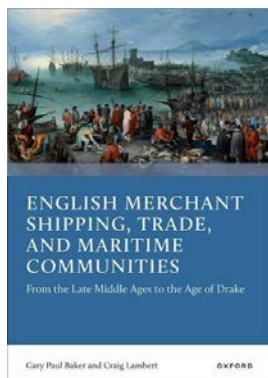
May 2026

ご注文承り中!!

イングランドの商船、貿易、海事共同体 — 中世後期から F.ドレイクの時代まで

English Merchant Shipping, Trade,
and Maritime Communities:
From the Late Middle Ages to the Age of Drake.

Baker, Gary Paul / Lambert, Craig, English Merchant Shipping, Trade, and Maritime Communities: From the Late Middle Ages to the Age of Drake. 320 pp. 2026:9 (Oxford U. Pr., UK) <770-1370>
ISBN 978-0-19-285740-8 hard ¥32,375 (税込)



This volume is the first study of the merchant fleet and maritime workforce in late medieval and Tudor England undertaken on a nationwide scale, using all the available customs records concurrently, rather than regional, county, or port-based studies that have predominated in the past. The study uses brand new methodological approaches and the latest digital technologies to provide a quantitative and prosopographical evaluation and analysis of shipping, considering the number, type, tonnage, and geographical distribution of vessels. It also reconstructs the lives and careers of those involved in seafaring and the broader maritime communities engaged in trading, fishing, fighting, and supporting roles. This is a foundational work, with numerous implications, its research potential extending into and connecting the fabric of socio-economic, cultural, naval, and political history. Reconstructing the maritime capacity of the realm is essential for understanding the infrastructure and manpower that sustained overseas and coastal trade, and that supported logistical and naval operations during wartime. It also enables us to explore the socio-economic composition and dynamics of coastal and estuarine communities, from major ports to small fishing villages, shedding light on the interconnectedness of regions along England's (and where the sources allow Wales's and the Channel Islands') extensive coastlines, and the various ways in which the demands, challenges, and opportunities of maritime enterprise influenced political decision-making and grand strategy. More broadly, this book challenges many of the prevailing historical narratives about the fleet: it was, for example, far larger in vessels and tonnage throughout our period than has previously been thought.



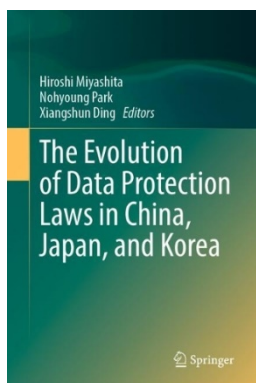


May 2026

ご注文承り中!!

宮下紘他編
中国、日本、韓国におけるデータ保護法の進化
The Evolution of Data Protection Laws
in China, Japan, and Korea.

Miyashita, Hiroshi / Park, Nohyoung et al. (eds.), The Evolution of Data Protection Laws in China, Japan, and Korea. 238 pp. 2026:5 (Springer, GW) <770-506>
ISBN 978-981-9586-08-0 hard ¥45,624 (税込)



This book offers a comparative legal analysis of data protection frameworks in three of Asia's most influential jurisdictions: China, Japan, and South Korea. As data privacy becomes a universal legal concern, regional approaches remain deeply shaped by divergent legal traditions, economic strategies, and governance philosophies. This volume examines how each country balances the competing interests of individual privacy, economic innovation, and public security in crafting and enforcing data protection laws.

Focusing on four major themes—(1) General Frameworks, (2) Biometric Data, (3) Artificial Intelligence, and (4) Cross-Border Data Transfers—the book explores how these countries address some of the most pressing and complex challenges in contemporary data protection law. Each chapter is written by legal scholars or practitioners with deep regional knowledge and comparative perspectives, offering both doctrinal analysis and practical insights drawn from real-world regulatory and litigation contexts.

Chapter 5 is available open access under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License via link.springer.com.





May 2026

ご注文承り中!!

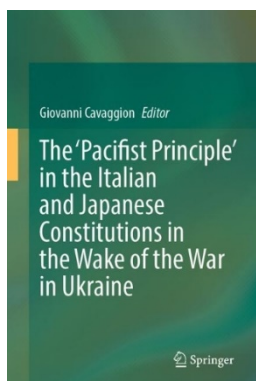
ウクライナにおける戦争の後のイタリアと日本の 憲法における「平和主義の原則」

The 'Pacifist Principle' in the Italian and Japanese
Constitutions in the Wake of the War in Ukraine.

Cavaggion, Giovanni (ed.), The 'Pacifist Principle' in the Italian and Japanese
Constitutions in the Wake of the War in Ukraine. 402 pp. 2026:6 (Springer, GW)
<770-514>

ISBN 978-3-032-23107-9

hard ¥48,308 (税込)



The book explores the evolution of the debate on the scope and meaning of the constitutional "pacifist principles" (or "pacifist clauses") in Italy (article 11 of the Italian Constitution) and Japan (article 9 of the Japanese Constitution) generated by the war in Ukraine. The "pacifist principle" is a fundamental principle of both the Italian and Japanese Constitutions. Article 11 of the Constitution of Italy provides that "Italy rejects war as an instrument of aggression against the freedom of other peoples and as a means for the settlement of international disputes". Article 9 of the Constitution of Japan provides that "Aspiring sincerely to an international peace based on justice and order, the Japanese people forever renounce war as a sovereign right of the nation and the threat or use of force as means of settling international disputes". The actual scope of these provisions has historically been the object of a heated legal and political debate in the Italian and Japanese societies alike. It is not controversial that the "pacifist clauses" allow (and even oblige) Italy and Japan to recourse to "war" as a means of self-defence of last resort, to ensure the survival of the democratic constitutional system when faced with an existential threat (a "war" of invasion/annexation). Scholars, however, disagree on whether (and to what extent) these provisions allow Italy and Japan to provide aid to a third Country engaged in a war of their own. The book explores this dilemma from an interdisciplinary perspective, drawing on legal, historical, philosophical, and comparative approaches.



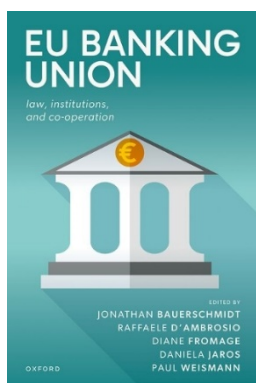


May 2026

ご注文承り中!!

EU 銀行同盟一法、制度、協力 EU Banking Union: Law, Institutions, and Co-operation.

Bauerschmidt, Johanthan / D'Ambrosio, R. / Fromage, D., EU Banking Union: Law, Institutions, and Co-operation. 560 pp. 2026:8 (Oxford U. Pr., UK) <770-589>
ISBN 978-0-19-894974-9 hard ¥52,921 (税込)



Over the past decade, the Banking Union has reshaped the European Union's approach to banking oversight, creating a stronger and more resilient financial system. At its core, this landmark initiative established the European Central Bank (ECB) as the primary supervisor for Banking Union bank areas, introduced a robust resolution regime, and enhanced stability across the sector. This edited volume offers a comprehensive examination of the Banking Union's legal framework and its ongoing evolution. It addresses pressing questions about governance, accountability, and reform through a multi-dimensional lens, exploring six key areas: horizontal, substantive, institutional, cooperative, review, and external dimensions. The horizontal aspect addresses EU competences, soft law, fundamental rights, and inter-institutional relations. The substantive dimension focuses on the application of national law by the ECB, deposit guarantee schemes, and prudential supervision. Structural considerations focus on new frameworks and their powers, including the European Stability Mechanism and the emerging Anti-Money Laundering Authority. Cooperation is highlighted through EU-national collaboration, composite procedures, and state aid in banking. Oversight is examined via accountability mechanisms, judicial review, and litigation before the Court of Justice of the EU. Finally, external aspects explore the Banking Union's ties with non-eurozone members, EEA countries and Switzerland. By combining theoretical insights with practical analysis, EU Banking Union provides an original and in-depth understanding of the Banking Union's development, its complex legal architecture, and the challenges that lie ahead.



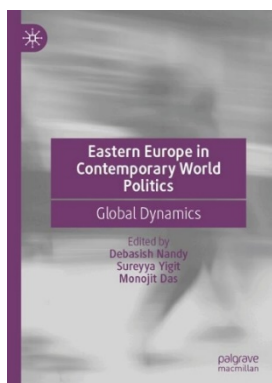


May 2026

ご注文承り中!!

現代世界政治における東欧 Eastern Europe in Contemporary World Politics: Global Dynamics.

Nandy, Debasish / Yigit, Sureyya / Das, Monojit (eds.), Eastern Europe in Contemporary World Politics: Global Dynamics. 359 pp. 2026:6 (Palgrave Macmillan, UK) <770-711>
ISBN 978-981-9553-57-0 hard ¥26,836 (税込)



This edited volume offers a timely and comprehensive exploration of Eastern Europe's evolving role in shaping the global political, economic, and security landscape. It presents a multi-dimensional analysis of the region's strategic importance, positioned as a bridge between East and West, amidst ongoing geopolitical realignments and international uncertainty. Through rigorous research and engaging case studies, contributors examine how the region's integration into global systems, such as the European Union, NATO, and international trade and technology networks, has positioned it as a critical player in the 21st century. From the Russia-Ukraine conflict and NATO expansion to the rise of Eastern Europe's innovation hubs and soft power diplomacy, this book sheds light on both visible and underexplored dimensions of the region's influence. It not only analyzes current developments but also anticipates future trends, offering actionable insights for global governance, economic development, and security planning.





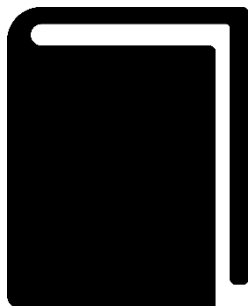
May 2026

ご注文承り中!!

中国の海洋紛争における エスカレーションと脱エスカレーション

Simmering Seas: Escalation and De-escalation
in China's Maritime Disputes.

Luo, Shuxian, *Simmering Seas: Escalation and De-escalation in China's Maritime Disputes*. 408 pp. 2026:11 (Oxford U. Pr., US) <770-729>
ISBN 978-0-19-785922-3 hard ¥32,032 (税込)



Since the turn of the century, China has adopted a wide range of approaches to address maritime territorial and boundary disputes, defying simple categorization. Despite its rapidly growing power, Beijing has not invariably utilized an assertive, escalatory posture, nor has it consistently taken an accommodating, de-escalatory stance as its "good neighborly diplomacy" would suggest. When China has chosen to escalate, its strategies have varied widely in both nature--nonmilitary or military--and intensity. What accounts for these variations? And, what do these variations mean for the potential of maritime conflict and cooperation in Asia?

In *Simmering Seas*, Shuxian Luo presents the first systematic examination of China's escalation and de-escalation decisions and strategies in the East China Sea, South China Sea, and the Yellow Sea from 2000 to 2022. Drawing on granular data, untapped authoritative Chinese sources, and over 150 interviews with officials and experts across the Asia-Pacific and the United States, Luo reveals that China is neither a reckless aggressor nor a peaceful giant. Instead, it is a calculating player, often trapped by its own domestic politics and restrained by its international aspirations. Luo explains that China tends to opt for escalation when the potential domestic political cost of moderation outweighs the anticipated international cost of assertiveness. Furthermore, China is most likely to engage in military escalation when it seeks to compel a rival claimant to retract undesired actions.

Original and authoritative, *Simmering Seas* explains the history and strategic calculations behind the headlines covering disputes in maritime Asia.





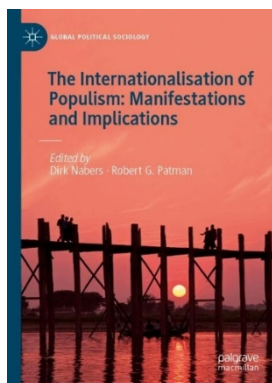
May 2026

ご注文承り中!!

ポピュリズムの国際化

The Internationalisation of Populism: Manifestations and Implications.

Nabers, Dirk / Patman, Robert G. (eds.), The Internationalisation of Populism: Manifestations and Implications. (Global Political Sociology) 195 pp. 2026:7 (Palgrave Macmillan, UK) <770-734>
ISBN 978-3-032-20162-1 hard ¥40,256 (税込)



This volume brings together academics and practitioners to discuss the nexus between populism and global politics. While the rise of populist domestic politics has been the subject of significant discussion, the international links and networks of populism receives much less attention. In today's globalised world, however, populism, cannot be fully understood without exploring its international and transnational dimensions. First, it is clear populist movements and leaders identify with each other and often support each other in election campaigns. Second, it is evident that many of the demands voiced by populist parties and leaders have a foreign policy or international component. The book seeks to address this anomaly by exploring such themes as the common language and narratives of populism; the recurrent causes and drivers of populism; the use of case studies to illustrate the populist experience in countries like Brazil, USA, Germany and New Zealand; and the uneasy relationship between populism and the international rules-based order.



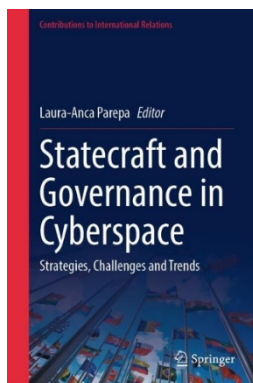


May 2026

ご注文承り中!!

L.-A.パレパ編
サイバー空間における国政術とガバナンス
Statecraft and Governance in Cyberspace:
Strategies, Challenges and Trends.

Parepa, Laura-Anca (ed.), Statecraft and Governance in Cyberspace: Strategies, Challenges and Trends. (Contributions to International Relations) 334 pp. 2026:4 (Springer, GW) <770-737>
ISBN 978-981-9583-40-9 hard ¥26,836 (税込)



This edited volume examines two concepts that are central to contemporary interactions in cyberspace: statecraft and governance, showing how they interact and reinforce each other in complex ways. By emphasising the role of cyberspace as both an arena of competition and a strategic tool in geopolitical rivalries, the contributions included in this volume shed light on how states utilise cyber capabilities to project influence, protect their strategic autonomy, and navigate the complex interplay of cooperation and conflict. The volume also addresses ongoing collective efforts to regulate cyberspace across institutions and regions, as well as the moral, societal and cognitive implications of digital transformations for states and societies. Combining theoretical perspectives with empirical case studies, this edited volume contributes to a deeper understanding of the strategies states use in geopolitical competition, the challenges they face, and the complexities that characterise modern international relations in cyberspace.

Chapter 2 and 9 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.





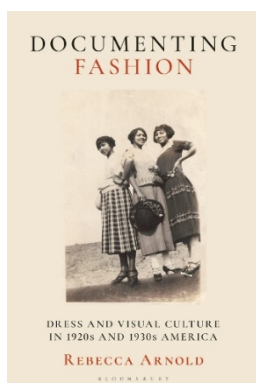
May 2026

ご注文承り中!!

1920～30 年代アメリカにおける 服装と視覚文化

Documenting Fashion: Dress and Visual
Culture in 1920s and 1930s America.

Arnold, Rebecca, Documenting Fashion: Dress and Visual Culture in 1920s and 1930s America. 256 pp. 2026:2 (Bloomsbury Visual Arts, UK) <770-1054>
ISBN 978-1-350-17246-3 hard ¥23,347 (税込)
ISBN 978-1-350-60379-0 paper ¥7,775 (税込)



This is the story of clothes as pictures and of the importance and meanings of the way we picture clothes.

Focusing on the rapid changes of the interwar period, fashion is explored as a sensory interplay of images. From illustrations to editorial spreads, and amateur snapshots to Hollywood film, *Documenting Fashion* considers how American fashion was represented and created by visual culture. The chapters comprise thematic case studies of interconnected images that build to create a discussion of fashion as embodied experience, foregrounding the way that all viewers are also wearers, consuming magazines and other types of images, just as they purchase clothing and accessories.

Examining how mediums constructed and impacted the meaning of fashion during the 1920s and 1930s, the book tracks interconnections between technologies that developed in, for example, handheld cameras and Technicolor and Kodachrome color film. Aspects of photography itself are also considered such as hybrid and manipulated images, as well as light, shadow and colour's impact on depictions of fashion and the body. Newspapers, fashion and women's magazines such as *Vogue* and *The Delineator* are analysed alongside examples from the Black media, including *Abbott's Monthly Magazine* and *The Afro-American*.

Conceived as a revisionist history, diverse types of images of Black, white and Chinese Americans are analysed to argue for a more rounded examination of the ways dress, style and self-image were represented in still and moving images and how such imagery created a particularly American vision of vernacular modernity.





May 2026

ご注文承り中!!

12～13 世紀において
ジェフリー・オブ・モンマスを読む
Reading Geoffrey of Monmouth in the
Twelfth and Thirteenth Centuries.

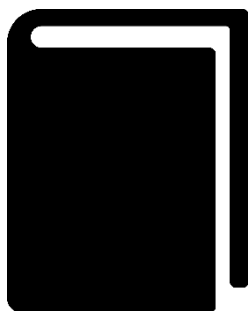
Tahkokallio, Jaakko, Reading Geoffrey of Monmouth in the Twelfth and Thirteenth Centuries. (Cambridge Studies in Palaeography and Codicology) 300 pp. 2026:10 (Cambridge U. Pr., UK) <770-1089>

ISBN 978-1-009-73739-5

hard ¥34,243 (税込)

ISBN 978-1-009-73738-8

paper ¥12,452 (税込)



Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (c. 1138) became one of medieval Europe's most popular and successful creations. Here, Jaakko Tahkokallio explores its high-medieval reception through a detailed examination of its extensive manuscript corpus. Geoffrey's pseudohistorical text introduced King Arthur and the prophet Merlin to European literature. Previous research has often portrayed Geoffrey's work as a radical departure from mainstream Latin historiography and emphasised its connections to emerging vernacular courtly literature. The evidence scrutinised in this book - the manuscripts' production histories, material characteristics, and marginalia - presents a challenge to this received wisdom, indicating instead that Geoffrey's

History largely corresponded to, rather than challenged, the expectations of its medieval readers for historical texts. In its combination of fabulous and controversial content with the traditional form of Latin historical writing, it appealed to an extraordinary range of contemporary readers.





May 2026

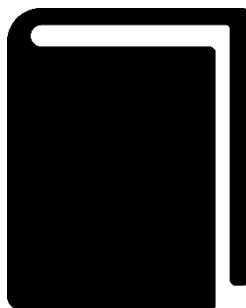
ご注文承り中!!

C.Gosden 著 人類—最初の700万年 Humans: The First Seven Million Years.

Gosden, Chris, Humans: The First Seven Million Years. 512 pp. 2027:1 (Oxford U. Pr., US) <770-1124>

ISBN 978-0-19-786913-0

hard ¥8,004 (税込)



What if everything you thought you knew about human history was only part of the story?

For generations we've been taught a tidy arc of human progress: a march from primitive ancestors to *Homo sapiens*, from foraging bands to farming villages, from villages to cities, states, and empires. It's a narrative that feels intuitive, and yet it obscures far more than it reveals. *Humans* overturns this familiar storyline, offering a truly global history that spans all continents and the full seven-million-year sweep of our past.

Drawing on new archaeological discoveries and cutting-edge scientific techniques--from the study of ancient tooth plaque to sophisticated climate modeling--Chris Gosden uncovers a world in which human evolution was never linear. Multiple hominin species overlapped, interacted, and even shared technologies and genes. Cooperation, rather than competition, emerges as the defining force of our deep past and remains the bedrock of our society. *Homo sapiens* did not triumph through superiority but through contingency, chance, and the slow rhythms of reproduction and survival. As people spread across the globe, they forged diverse regional lifeways while remaining connected through long-distance networks much older than modern globalization.

Across cultures and millennia, humans have been driven not simply by material needs but by enduring philosophical questions: How does the world work? What is our place within it? These inquiries gave rise to traditions, religions, and systems of meaning that shaped societies as profoundly as tools or technologies. Gosden also traces the long arc of "the commons"--the shared cultural and natural resources that sustained communities for thousands of years. He shows how the erosion of these commons through privatization, industrialization, and the pursuit of profit has fueled today's crises of inequality and environmental degradation.

Ambitious in scope and vivid in storytelling, *Humans* allows readers to embrace the astonishing diversity of where we have been so that we might better imagine where we are going.





May 2026

ご注文承り中!!

王冠と人々—イギリスの戴冠式と
国家アイデンティティの形成 973～2023 年
Crown and People: British Coronations and the
Shaping of National Identity 973-2023.

William Cullen Gross, George, Crown and People: British Coronations and the Shaping of National Identity 973-2023. 502 pp. 2026:6 (Palgrave Macmillan, UK) <770-1390>

ISBN 978-3-032-20785-2

paper ¥8,048 (税込)



It is rare to write about history as it unfolds. A coronation at Westminster Abbey is at once a ceremony steeped in over a thousand years of tradition, dating back to the Anglo-Saxon period, and an event firmly of the present era. Coronations are momentous occasions when monarchy and nation take the opportunity to re-examine themselves, articulating beliefs and aspirations. Linking Crown, Church, and peoples in the union of monarch and state, they serve as vital barometers of constitutional principles and cultural values. At the heart of this event lie fundamental questions of national identity and core beliefs, with the concepts of justice and mercy shaping proceedings since the earliest traditions. Drawing on a wealth of previously unexamined archival material—and uniquely, the views of children from across the UK in 2023—this book uncovers the significance of coronations as their influence ripples outward from Westminster, making it an essential read for anyone interested in the history of the British monarchy.





May 2026

ご注文承り中!!

A.マランツ他編 分散形態論ハンドブック 全2巻
**The Cambridge Handbook of
Distributed Morphology. 2 vols.**

Alexiadou, Artemis / Kramer, R. / Marantz, A. et al. (eds.), The Cambridge Handbook of Distributed Morphology. 2 vols. 1376 pp. 2026:12 (Cambridge U. Pr., UK) <770-1451>

ISBN 978-1-009-20614-3

hard set ¥87,164 (税込)

Volume 1: Core Components and the Syntax-Morphology Interface. 676 pp. <770-1452>

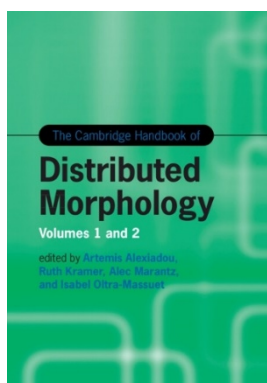
ISBN 978-1-009-69810-8

hard ¥46,695 (税込)

Volume 2: Morphology after Syntax and Beyond. 700 pp. <770-1453>

ISBN 978-1-009-69818-4

hard ¥46,695 (税込)



With contributions from a team of renowned scholars, this two-volume Handbook is a comprehensive guide to the Distributed Morphology (DM) framework. Filling a crucial gap in the domain of morphology, it covers DM's historical context, its foundational principles, and a wide range of phenomena. The first volume is divided into three parts, covering the basics of DM and comparing it with alternative models, the core components of DM, and the key issues for the syntax-morphology interface. The second volume is also split into three parts, with parts I and II focusing on morphology post-syntax, exploring its phonological and semantic aspects, and part III extending DM's reach well beyond core language components. Each chapter focuses on different theoretical issues, as well as empirical phenomena across a variety of languages. This Handbook is an essential resource for anyone who wants to understand the depth

and scope of Distributed Morphology research.

- Provides a comprehensive survey of research within the Distributed Morphology framework
- Includes a wide-ranging review of phenomena across a variety of languages and the theoretical issues they raise for theories of morphology
- Presents a novel perspective on how theories of morphology contribute to domains of inquiry beyond the core components of language

