

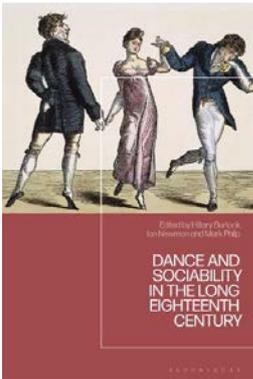


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## 長い 18 世紀におけるダンスと社会的結合 Dance and Sociability in the Long Eighteenth Century.

Burlock, Hillary / Newman, Ian / Philp, Mark (eds.), Dance and Sociability in the Long Eighteenth Century. 280 pp. (Bloomsbury Academic, UK) <764-1483>  
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**This collection challenges the dominant understandings of 18th-century sociability by placing dance, and the training and movement of the body, at its core.** Rather than thinking of dance and music as peripheral ornaments to the complex business of Enlightenment society, it highlights them as important vehicles for the development and dissemination of the ideas and practices that shaped people's social, emotional and intellectual worlds.

Exploring the relationship between dance and sociability, and the development of both through the long 18th century, chapters in this collection span different practices in England, Scotland, colonial America, the West Indies, Germany, the Low Countries and Norway. Taking an interdisciplinary approach, they argue that dance, which was entangled with concerns about touch, dress and bodies, was integral to the ways in which 'enlightened sociability' was understood, performed and accepted.

