

September 2025

ご注文承り中!!

D.エルティス、D.リチャードソン他著 『環大西洋奴隷貿易歴史地図』第 2 版

Atlas of the Transatlantic Slave Trade. 2nd ed

Eltis, David / Richardson, David / Misevich, Philip, Atlas of the Transatlantic Slave Trade. 2nd ed. (The Lewis Walpole Series in Eighteenth-Century Culture and History) 392 pp. 2026:2 (Yale U. Pr., US) <755-3> ISBN 978-0-300-27855-2 hard ¥13,799 (稅込)

Atlas
of the
Transatlantic
Slave Trade
second Edition
avid Eltis David Richardson
Philip Misevich
Betwind Does Edition to the Core Andrea
Betwind Does Story, America Gurd V. 1134

A monumental cartographic history of the African slave trade, updated and expanded in a new edition

In the first edition of *Atlas of the Transatlantic Slave Trade*, two leading historians explored details of the 350-year history of African slave traffic to the New World. They showed, with nearly 200 original maps, where the captives came from, how long the journeys lasted, how many died on the voyages, and what the ports and destinations were. They also presented details about the trade itself, including the economics.

In this groundbreaking revised edition, 25 new maps locate the major language groups involved in the traffic and show the movement of Africans from the interior of the continent to the Americas, as well as from one part of the Americas to another. Accompanying the maps, as in the first edition, are revealing illustrations and contemporary literary selections, including poems, letters, and diary entries.

With up-to-date information drawn from the database Slave Voyages (www.slavevoyages.org), with its records of more than 36,000 voyages, the atlas provides the fullest possible picture of the extent and inhumanity of one of the largest forced migrations in history.



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郡山幸雄他編 ゲーム理論の 100 年間 ーE.ボレルの「ゲーム理論と対称核を有する 積分方程式」刊行 100 周年シンポジウムー One Hundred Years of Game Theory: A Nobel Symposium

Voorneveld, Mark / Weibull, J. W. / Andersson, T. / Myerson, R. / Laslier, J.-F. / Laraki, R. / Koriyama, Yukio (eds.), One Hundred Years of Game Theory: A Nobel Symposium. (Econometric Society Monographs) 400 pp. 2026:1 (Cambridge U. Pr., UK) <755-228>

ISBN 978-1-009-68608-2

hard ¥33,269 (稅込)



In the winter of 2021, the Swedish Nobel Foundation organized a Nobel symposium 'One Hundred Years of Game Theory' to commemorate the publication of famous mathematician Emile Borel's 'La theorie du jeu et les equations integrales a noyau symetrique'. The symposium gathered roughly forty of the world's most prominent scholars ranging from mathematical foundations to applications in economics, political science, computer science, biology, sociology, and other fields. One Hundred Years of Game Theory brings together their writings to summarize and put in perspective the main achievements of game theory in the last one hundred years. They address past achievements, taking stock of what has been accomplished and contemplating potential future developments and

challenges. Offering cross-disciplinary discussions between eminent researchers including five Nobel laureates, one Fields medalist and two Goedel prize winners, the contributors provide a fascinating landscape of game theory and its wide range of applications.

- Provides contributions from world-class game theorists in a wide range of academic disciplines
- Provides a history of game theory and offers perspectives on its potentials for future developments
- Gives a broad, deep and cross-disciplinary perspective on game theory





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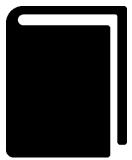
国際関係研究へのアプローチとしての全体像 -B.ブザンと共に、そして彼を超えて考える

The Big Picture as an Approach to the Study of International Relations: Thinking With and Beyond Barry Buzan

Floyd, Rita / Schouenborg, Laust (eds.), The Big Picture as an Approach to the Study of International Relations: Thinking With and Beyond Barry Buzan. 300 pp. 2026:3 (Cambridge U. Pr., UK) <755-693>

ISBN 978-1-009-58031-1 ISBN 978-1-009-58034-2

hard ¥27,483 (税込) paper ¥8,675 (税込)



Barry Buzan is one of Europe's most prolific scholars of international relations, renowned for his interdisciplinary collaborations and commitment to making complex ideas accessible. This volume features a detailed analysis of his practiced 'big picture' approach and its value to the international relations discipline, as well as related social science disciplines. It starts with an explication of the intellectual project of Barry Buzan over his long career, the development of his thinking in relation to the big picture, and the style of research he engages in. The contributors then use this as a stepping stone to reflect on the broader value of the big picture approach, taking their point of departure in five

scholarly fields: international relations theory, the English School, world history, international security studies and international political economy. In a concluding chapter, Barry Buzan reflects on the undertaking and the path forward.

- An in-depth exploration of how to conduct macro analysis through the work of leading scholar Barry Buzan, examining the disciplinary constraints and opportunities involved in choosing this path
- Explores the different meanings and values of a macro perspective on international relations across a range of scholarly fields: international relations theory, the English School, world history, international security studies and international political economy
- Debates how international relations relates to other academic disciplines, including political science, history and sociology, using concrete examples of research that attempts to bridge disciplinary divides



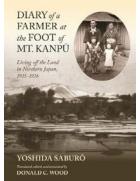
September 2025

ご注文承り中!!

吉田三郎著、D.C.ウッド編訳 『男鹿寒風山麓農民日録』

Diary of a Farmer at the Foot of Mt. Kanpu

Yoshida, Saburo, Diary of a Farmer at the Foot of Mt. Kanpu: Living Off the Land in Northern Japan, 1935-1936. Tr., ed., & annotated by D. C. Wood. 277 pp. 2025:8 (U. Hawai'i Pr., US) <755-1081> ISBN 978-0-8248-9802-1 hard ¥14,861 (稅込)



On March 13, 1935, in a small village on the craggy Oga Peninsula in northeastern Japan, an industrious vegetable farmer named Yoshida Saburo began writing a one-year chronicle of his life and community, having received the assignment from Tokyo financier Shibusawa Keizo, a passionate folklore enthusiast and ethnological research supporter. In his diary, Yoshida reports meticulous discussions of farming and village life, providing thorough documentation of his family's meals, daily itemized tallies of income and expenditures, plus crop and household financial data going back seven years. His coverage of folkways, customs, and superstitions give insight into traditions and faith, while illuminating his progressivism that is further highlighted by critiques of other farmers' methods.

Yoshida reveals a microcosm populated by unsympathetic landlords, destitute tenant farmers, disenfranchised young men, vulnerable young women, and increasingly covetous villagers amidst poverty, all within a contracting economy and a growing imperialist state. Yet it is not an isolated world; the village is strongly connected to the outside at the local and regional levels, and to the state. Yoshida's chronicle is representative of the living conditions of at least sixty percent of Japan's population in the 1930s, shedding light on an important period in the country's modern history-an era that was the culmination of seven decades of political and economic development, with rising rural poverty exacerbated by a clash between feudalism and capitalism. In the historical record, Yoshida himself is a rare and valuable link between the farmer of the early modern period and that of the early postwar era. His diary was published in 1938 by the Attic Museum (which was founded by Shibusawa), complete with 160 illustrations, including photographs taken by the author, before slipping into semilegendary status. This annotated and amended English version, containing more than twenty new photographs, allows the world to vicariously experience a tiny farming village in prewar Japan through Yoshida's precise documentation.

For his translation of the diary, Donald C. Wood received the 2022-2023 Lindsley and Masao Miyoshi Translation Prize, awarded by the Donald Keene Center of Japanese Culture at Columbia University in New York.



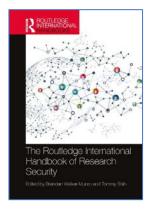
September 2025

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研究セキュリティ国際ハンドブック

The Routledge International Handbook of Research Security

Walker-Munro, Brendan / Shih, Tommy (eds.), The Routledge International Handbook of Research Security. (Routledge International Handbooks) 712 pp. 2026:2 (Routledge, UK) <755-1235> ISBN 978-1-03-295159-1 hard ¥66,539 (稅込)



The Routledge International Handbook of Research Security examines research security - the act of protecting and securing university research and teaching in the name of national security - through a multi-disciplinary and comparative lens.

In this volume, contributors explore theoretical, domestic, international, and practical pursuits of research security across the globe. Over six parts, the handbook covers topics ranging from the composition of research security programs and frameworks to the futures of research security and academic freedom. Academic experiences of espionage, foreign interference, intelligence, and counter-intelligence operations are discussed to provide international and comparative perspectives on research security. In so doing, the book shows the tensions of finding a middle ground between the needs of national

security and the global research enterprise.

Offering a balanced and structured perspective of research security from both academics and practitioners, this handbook is a unique resource for graduate students in fields such as law, security studies, international relations, and strategic management. It will also interest higher education professionals such as research managers and security directors.

September 2025

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A.スミスと東インド会社

Adam Smith and the East India Company

Donoghue, Mark, Adam Smith and the East India Company. (Routledge Studies in the History of Economics) 256 pp. 2025:12 (Routledge, UK) <755-16> ISBN 978-1-03-288451-6 hard ¥41,948 (稅込)



ADAM SMITH AND THE EAST INDIA COMPANY



This book examines Adam Smith's perspectives on the India question during a pivotal juncture when the East India Company evolved from a commercial enterprise into a de facto imperial authority in India. Smith astutely recognised the significance of this transition and anticipated its potential to unleash societal change. Yet despite the importance of his observations in The Wealth of Nations, Smith's treatment of the East India Company's operations and governance in India has received limited scholarly attention. This study addresses that oversight by arguing that Smith's reflections on India constitute an essential dimension of his political economy.

Situating Smith within broader eighteenth-century debates on trade, colonial policy, and the moral legitimacy of empire, this study reinterprets his position on the East India Company's monopoly, the integration of Indo-European commerce, and the consequences of territorial acquisition in India. Challenging

prevailing historiographical interpretations, it offers a new reading of Smith's views on the transfer of Indian territories to the British Crown. Although Smith neither visited India nor engaged directly in colonial administration or trade, his sustained interest in Indian affairs profoundly shaped his thinking on governance, commerce, and imperial reform. The book highlights Smith's recognition of India's wealth, his awareness of the strategic importance of the East Indies trade, and his call for institutional reforms to reconcile the East India Company's interests with Britain's evolving imperial responsibilities. In doing so, it dispels the assumption that Smith's theories were detached from the economic and political realities of empire and instead positions him as a key figure in the intellectual history of imperial thought. Bridging the fields of economic thought, imperial history, and Indian historiography, this book offers a fresh perspective on Smith's enduring relevance.

At a time when questions about global trade, corporate power, and the legacies of empire remain deeply contested, Adam Smith and the East India Company revisits the early economic, political, and diplomatic entanglements between Britain and India, revealing how historical ties continue to shape the present. These insights are especially timely today, as the United Kingdom and India have recently concluded a new free trade agreement aimed at enhancing mutual market access-including in Indian textiles and gems, commodities once central to eighteenth-century trade flows and formative in shaping empire and global commerce. History reminds us that such exchanges are seldom without precedent. Economic exchange in the age of Smith laid the foundations for enduring commercial relationships and illustrates how contemporary agreements often reflect historical patterns forged in the crucible of early globalization.

This study will appeal to scholars and advanced research students in the history of economic thought, Indian economic history, business history, imperial studies, and eighteenth-century intellectual history.





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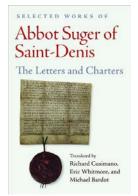
〔英訳〕サン・ドニ大修道院長 シュジェール著作集ー書簡と特許状

Selected Works of Abbot Suger of Saint-Denis: Letters and Charters

Cusimano, Richard / Whitmore, Eric / Bardot, M. (tr.), Selected Works of Abbot Suger of Saint-Denis: Letters and Charters. 312 pp. 2025:10 (Catholic U. America Pr., US) <755-131>

ISBN 978-0-8132-3995-8

hard ¥18,045 (稅込)



Abbot Suger of Saint-Denis was a pivotal figure in 12th-century France, leaving a lasting impact through his multifaceted foles. His dedication to his abbey of Saint-Denis, wise counsel to kings, mediation of church disputes, and involvement in the Crusades solidify his legacy. His letters and charters offer invaluable insights into the political, religious, and economic landscape of the era, particularly during the Capetian dynasty's formative years. Suger's letters, often addressed to powerful figures, reveal his adept political maneuvering. They document his efforts to consolidate royal authority, maintain peace, and defend the abbey's interests. These writings illuminate medieval diplomacy and the Church's influence on secular affairs. Suger served as a trusted advisor to Kings Louis VI and Louis VII, even acting as regent

during the latter's absence on the Second Crusade. He skillfully resolved conflicts among ecclesiastical figures, bolstering royal authority and promoting church unity. Suger's charters meticulously detail the abbey's landholdings, privileges, and administrative practices, reflecting his commitment to restoring its wealth and prestige and protecting the abbey's lands from encroachment. These documents also provide crucial information about the economic and social conditions of 12th-century France, a pivotal period in the development of the French monarchy.



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陶波著 賀川豊彦とその世界 1888~1960年

Cooperative Evangelist: Kagawa Toyohiko and His World, 1888-1960

 Tao, Bo, Cooperative Evangelist: Kagawa Toyohiko and His World, 1888-1960. 277

 pp. 2025:8 (U. Hawai'i Pr., US) <755-204 >

 ISBN 978-0-8248-9968-4

 hard ¥15,285 (稅込)



Cooperative Evangelist uncovers the extraordinary world of a Japanese man who was once described as the "Saint Francis" or the "Gandhi" of Japan. A renowned religious figure on the world stage, Kagawa Toyohiko (1888-1960) received wide acclaim for his work as a street preacher in the slums of Kobe as well as his espousal of nonviolent methods of social reform. His reputation as a pacifist figure, however, rested uneasily with his wartime actions, which became increasingly supportive of the Japanese government and its expansionist policies. Reluctant to speak up against Japan's increasing aggression in the late 1930s, he emerged as a full-blown apologist during the Pacific War, appearing on several Radio Tokyo broadcasts as a propagandist defending the interests of state.

Adopting a transnational approach that accounts for the rapid flow of information between Japan and the United States, Bo Tao examines the career of Kagawa as it unfolded within the context of the war, imperialism, and economic depression of the early to midtwentieth century. Using official documents and personal correspondence that have received scant attention in previous works, Tao reveals, for the first time at this level of detail, the extent of Kagawa's cooperative relationship with the Japanese government, as well as the ways in which his idealized image was carefully constructed by his ardent missionary supporters.

This book provides a window into the global dimensions of broader cultural shifts during the interwar period, such as the rise of Christian internationalism and the Depression-era popularity of cooperative economics. Offering a holistic and nuanced exploration of the tensions resulting from Kagawa's hybrid identity as a Japanese Christian, Cooperative Evangelist adds a new layer to our understanding of religion, empire, and politics in the shaping of social and international relations.



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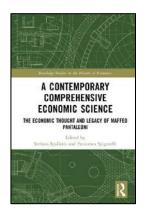
現代の包括的経済科学 -M.パンタレオーニの経済思想と遺産

A Contemporary Comprehensive Economic Science: The Economic Thought and Legacy of Maffeo Pantaleoni

Spalletti, Stefano / Spigarelli, Francesca (eds.), A Contemporary Comprehensive Economic Science: The Economic Thought and Legacy of Maffeo Pantaleoni. (Routledge Studies in the History of Economics) 256 pp. 2025:11 (Routledge, UK) <755-216>

ISBN 978-1-04-100503-2

hard ¥41,948 (稅込)



Covering Maffeo Pantaleoni's key areas of contribution to economics, this book provides a comprehensive study of one of the foremost economic thinkers of the late 19th and early 20th century. Called the 'prince' of Italian economists by Piero Sraffa, among others, Maffeo Pantaleoni (1857-1924) was an original and innovative thinker but also bizarre and extravagant. As a result he did not produce an inherently continuous and systematic work but his contributions oscillate between a shifting idealism and heterogeneous operational criteria. Contrasting with the specialisation which pervades the economic sciences today, rereading Pantaleoni one hundred years after his death it is clear that he excelled in 'pure' as much as in 'applied' economics, in public economics as in statistical or historical-economic studies. Overall, his expertise spanned fields of economics that are now con-

sidered disaggregated and distant from each other. Thus, the Pantaleonian spirit, which was innovative and completist and could not be confined within any enclosure, was lost a century ago. This volume brings together a group of specialists capable of identifying the many points of contact between Pantaleoni's multiform thought and the disciplinary plurality of his economics - thus providing 'A Complete Economic Science' of which Pantaleoni would be proud.

The book will be of interest to economists, readers in history of economic thought, intellectual history, Italian history more broadly, and scholars with diverse profiles of interest.



September 2025

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異端派経済学ハンドブック 第 1・2 巻 第 2 版

The Routledge Handbook of Heterodox Economics. Volume 1 • 2

Jo, Tae-Hee / Chester, Lynne / D'Ippoliti, Carlo (eds.), The Routledge Handbook of Heterodox Economics. 2nd ed. (Routledge International Handbooks) 2025:12 (Routledge, UK)

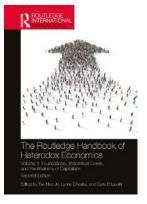
Volume 1: Foundations, Theoretical Cores, and the Anatomy of Capitalism.

600 pp. <755-221>

ISBN 978-1-04-116933-8 hard ¥66,539 (稅込)

Volume 2: Dynamics and Alternatives. 600 pp. <755-222>

ISBN 978-1-04-116927-7 hard ¥66,539 (稅込)



This second edition of *The Routledge Handbook of Heterodox Economics* presents a comprehensive overview of the latest work on economic theory and policy from a pluralistic heterodox perspective.

The *Handbook* aims, firstly, to provide realistic and coherent theoretical frameworks to understand the capitalist economy. Secondly, it delineates future directions, as well as the current state, of heterodox economics, and then provides both 'heat and light' on controversial issues, drawing out the commonalities and differences among different heterodox economic approaches. The *Handbook* also envisions transformative economic and social policies for populations across society and explains why the discipline of

economics is, and should be treated as, a social science. Contributions throughout the <code>Handbook</code>'s two volumes explore several theoretical perspectives, including but not limited to: Marxian-radical political economics; Post Keynesian-Sraffian economics; institutionalist-evolutionary economics; feminist economics; social economics; <code>Regulation</code> theory; the Social Structure of Accumulation approach; and ecological economics. This <code>Handbook</code> will be of compelling interest to those, including students, who wish to learn about economic theories and policies that are rarely found in conventional economics textbooks or discussed in the mainstream media, and to critical economists and other social scientists who are concerned with analyzing pressing socio-economic issues.



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パリクラブ 1956~80 年 - 第三のブレトン・ウッズ・シスターの出現

The Paris Club, 1956-1980: The Emergence of a Third Bretton Woods Sister

Callaghy, Thomas M., The Paris Club, 1956-1980: The Emergence of a Third Bretton Woods Sister. 440 pp. 2026:1 (Oxford U. Pr., US) <755-277>
ISBN 978-0-19-783981-2 hard ¥29,722 (稅込)



Not long after the 1944 creation of the core Bretton Woods institutions—the World Bank and the International Monetary Fund—another international organization emerged to address the growing issue of sovereign debt: the Paris Club. The creditor-led international mechanism for restructuring developing-country debt was not alone at its genesis. Various creditor forums competed vigorously for dominance until 1980, when the French-led Paris Club came out on top.

This book presents a comprehensive examination of the development of the Paris Club from founding to achieving its status as an informal third "Bretton Woods Sister." Drawing from over forty country cases of arduous maneuvering and contentious negotiation, Thomas M. Cal-

laghy details the complex factors that shaped the mechanism's formation, including the geopolitical context, the domestic concerns of the creditor states, and the opposition by debtor states. He shows how, in largely secretive processes, the creditors struggled over restructuring terms, the role of economic conditionality, and the nature of development while also creating agreed norms, rules, and procedures that left them real flexibility. Although China's rise to power on the international stage has reduced the Paris Club's share of multilateral sovereign debt restructuring, it remains a central player, making this book essential reading for scholars of postwar international political economy and the Bretton Woods system.



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岐路に立つ国際経済・通貨アーキテクチャーブレトン・ウッズから 80 年

International Economic and Monetary Architecture at the Crossroads: Bretton Woods at 80

Ghosh, Atish / Masini, Fabio (eds.), International Economic and Monetary Architecture at the Crossroads: Bretton Woods at 80. (Routledge Frontiers of Political Economy) 328 pp. 2025:11 (Routledge, UK) <755-279>
ISBN 978-1-03-290202-9
hard ¥41,948 (稅込)



AND MONETARY
ARCHITECTURE AT THE
CROSSROADS
BRETTON WOODS AT 80



The International Monetary Fund and World Bank were founded at the 1944 Bretton Woods conference on the premise that international cooperation and multilateralism would be to the benefit and enrichment of all. Yet, the establishment and evolution of the global financial architecture into its current form was not inevitable: this edited volume examines the "roads not taken"-critical junctures in the histories of the International Monetary Fund and the World Bank-where the choices made, and the decisions taken, would have far-reaching consequences.

Geoeconomic fragmentation, nationalism, and extreme protectionism pose threats to the open trade and payments system and are jeopardizing the hard-won gains in global incomes and living

standards driven by post war trade and globalization. Against the urgent need to rekindle the Bretton Woods spirit of cooperation and multilateralism, while also reckoning with the shortcomings of the postwar international order as they were revealed over time, the authors of this volume turn to history for inspiration, lessons, and insights from both the roads taken and those left for another day. The book also demonstrates that future reform can be inspired by previous intellectual and theoretical efforts.

The book will be of great interest to readers interested in the past, present and future of international monetary systems, economic governance and international finance and banking more broadly.



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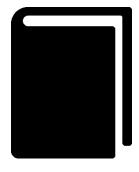
食の帝国の形成ードイツの技術とグローバルな 大量生産 1870~1914年

Making Food Empires: German Technology and Global Mass Production, 1870-1914

Manz, Stefan / Spiekermann, Uwe, Making Food Empires: German Technology and Global Mass Production, 1870-1914. 272 pp. 2026:3 (Oxford U. Pr., UK) <755-1434>

ISBN 978-0-19-896695-1

hard ¥30,087 (稅込)



The rise of German science and technology in the nineteenth century had a significant impact on food production on a global scale. The spread of scientific methods facilitated the emergence of those mass markets that determine consumption patterns up until today. This book analyses the industrialization and globalization of foodways through the prism of three commodities: sugar, rum, and beer. Themes include the global competition between continental beet sugar and colonial cane sugar, the complex adaptations and chemical modifications of rum, and the rise of German- and Bohemian-style lager beer which increasingly ousted the darker, British-style

beers. From technical development to production and distribution, German engineers, scientists, and entrepreneurs were involved in locations around the world. The flow of know-how, patents, machinery, and people transcended national and imperial boundaries, leading to transnational knowledge exchange in all world regions. Case study chapters focus on Claus Spreckels, the 'Sugar King' of Hawaii and California; the chemical engineer George Stade who built the first industrial rum factory in Barbados; and the Joseph Schlitz Brewing Company, which was the largest brewery in the world in 1900. These transnationally operating individuals and companies set in motion a dynamic of global innovation that encapsulated centralized mass production, seamless transport networks, new ways of food preservation, and the idea of branded goods for global markets. They transformed the way we produce, consume, and think about food in the modern world.



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産業に関わる女性 1760~1914年 全4巻

Industrial Women, 1760-1914. 4 vols.

Simonton, Deborah (ed.), Industrial Women, 1760-1914. 4 vols. 2284 pp. 2026:1

(Routledge, UK) <755-1151>

ISBN 978-1-03-249910-9 hard set ¥114,562 (稅込)

Volume I: Women in Industrial Handwork. 554 pp. <753-367>

ISBN 978-1-03-249913-0 hard ¥37,609 (稅込)

Volume II: Women in Factory Industries. 578 pp. <753-368>

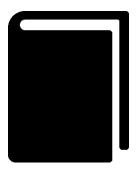
ISBN 978-1-03-249914-7 hard ¥37,609 (稅込)

Volume III: The Industrial Home and Education. 576 pp. <753-369>

ISBN 978-1-03-249915-4 hard ¥37,609 (稅込)

Volume IV: Law, Resistance and Power. 578 pp. <753-370>

ISBN 978-1-03-249916-1 hard ¥37,609 (税込)



This four-volume collection of primary sources explores women and industry during the long nineteenth century. Women and industrial work are at the heart of the industrial revolution. They were often the most numerous workers and important contributors to the protoindustrial workforce based on domestic industry. The volumes examine women's work in the home, in the factories, and the law and regulation surrounding women and industry during this period. Accompanied by extensive editorial commentary, this collection will be of great interest to students and scholars of Women's History.



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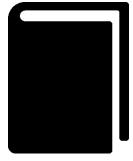
ご注文承り中!!

G.ジョーンズ他編 多国籍企業と社会の歴史必携

The Cambridge Companion to the History of Multinationals and Society

Jones, Geoffrey / Pitteloud, Sabine (eds.), The Cambridge Companion to the History of Multinationals and Society. (Cambridge Companions to History) 300 pp. 2026:2 (Cambridge U. Pr., UK) <755-374>

ISBN 978-1-009-67959-6 ISBN 978-1-009-67960-2 hard ¥21,697 (稅込) paper ¥6,939 (稅込)



Geoffrey Jones and Sabine Pitteloud present the latest research on the global history of multinationals and their impact on society and the environment. Bringing together leading international scholars, these essays survey key themes in our relationship with multinationals, from taxation and corruption to gender and the climate. Though often associated with large corporations like Apple or Nestle, the contributors highlight the remarkable diversity in multinational strategies and organizational structures. They challenge the idea of an inescapable rise of multinationals by looking beyond the experience of Western countries and considering the effects of dramatic political shifts. Multina-

tionals have often acted opportunistically, with their resilience carrying social costs through the exploitation of weak regulations, corrupt governments, inequalities, poor human rights, and environmental harm. This is an essential introduction to the historical role of multinationals for scholars and students as well as for policymakers and stakeholders navigating today's economic landscape.



September 2025

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R.シャープリー、加藤久美著 日本におけるツーリズムと困難な歴史

Tourism and Difficult Histories in Japan

Sharpley, Richard / Kato, Kumi, Tourism and Difficult Histories in Japan. (Contemporary Geographies of Leisure, Tourism and Mobility) 266 pp. 2025:12 (Routledge, UK) <755-464> ISBN 978-1-03-260880-8 hard ¥41.948 (稅込)



TOURISM AND DIFFICULT HISTORIES IN JAPAN



This book explores the relationship between tourism and difficult histories in Japan. More specifically, it considers the manner in which places associated with past dark events are presented and interpreted for tourists. In so doing, it seeks to identify the extent to which tourism contributes to enhancing mutual understanding as a stated objective of Japanese tourism policy.

The book presents a range of tourist destinations which offer the opportunity to consider dark events in Japanese history in the context of broader contemporary debates surrounding how such events should be remembered and the contribution of these tourist destinations to peace and reconciliation. Case studies include both well- and lesser-known destinations related to the Pacific War, from a comparison of the Hiro-

shima and Nagasaki Peace/Atomic Bomb Museums to an island where poison gas was manufactured, and a former copper mine at which prisoners of war worked during 1944-5. Other case studies focus on disaster sites, contentious industrial heritage, controversial Hansen's disease (leprosy) sanatoria, and more.

This significant volume contributes to an understanding of the relationship between tourism and difficult histories in Japan. This will appeal widely across disciplines, including Tourism, Asian Studies, Geography, War & Reconciliation studies, Peace studies, and International Relations.

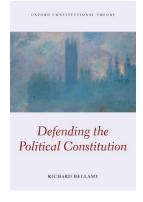


September 2025

ご注文承り中!!

R.ベラミー著 政治的憲法を擁護する Defending the Political Constitution

Bellamy, Richard, Defending the Political Constitution. (Defending the Political Constitution) 352 pp. 2026:1 (Oxford U. Pr., UK) <755-526> ISBN 978-0-19-878449-4 hard ¥30,376 (稅込)



A political constitution is often seen as an idiosyncratic feature of the UK and compared unfavourably with an entrenched legal constitution upheld by a supreme or constitutional court, such as that of the United States. By comparing both systems, Defending the Political Constitution explores the normative and empirical advantages of a political constitution and its democratic mechanisms. Political constitutionalism faces increasing pressure, both from the spread of legal constitutionalism through domestic bills of rights and international law, and the growing influence of global technocratic regulatory regimes, such as the IMF and the EU. Many see these forces as threats to parliamentary sovereignty and even as catalysts for a populist backlash. This book challenges that view. It

argues for a new vision: one where international law and regulation are brought under democratic control, reinforcing rather than undermining political constitutionalism. By linking domestic democratic principles with intergovernmental cooperation, it offers a compelling model for safeguarding democracy. Insightful and pioneering, Defending the Political Constitution contends a political constitution proves both more legitimate and more effective than a legal constitution.

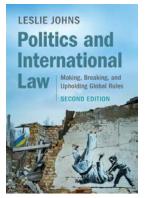


September 2025

ご注文承り中!!

政治学と国際法 第 2 版 Politics and International Law. 2nd ed.

Johns, Leslie, Politics and International Law: Making, Breaking, and Upholding Global Rules. 2nd ed. 610 pp. 2026:3 (Cambridge U. Pr., UK) <755-599> ISBN 978-1-009-65227-8 hard ¥31,823 (稅込) ISBN 978-1-009-65225-4 paper ¥11,568 (稅込)



International law shapes nearly every aspect of our lives. Yet it is often considered the exclusive domain of professionals with years of legal training. This second edition text uses clear, accessible writing and contemporary examples to explain where international law comes from, how actors decide whether to follow it, and how it is upheld using legal and political tools. Suitable for undergraduate and graduate students, this book is accessible to a wide audience and is written for anyone who wants to understand how global rules shape and transform international politics. Each chapter is framed by a case study that examines a current political issue, such as Russia's invasion of Ukraine, or the Israel/Gaza war, encouraging students to draw connections between theoretical concepts and real-world situations.

The chapters are modular and are paired with multiple Supplemental Cases: edited and annotated judicial opinions. Accompanied by ready-to-use PowerPoint slides and a test bank for instructors.



September 2025

ご注文承り中!!

C.へイ著 政治学とは何か? What is Politics?

Hay, Colin, What is Politics? 326 pp. 2025:10 (Polity Pr., UK) <755-633>ISBN 978-1-5095-5905-3hard ¥14,850 (稅込)ISBN 978-1-5095-5906-0paper ¥6,145 (稅込)



The definitive guide to politics in our polarized times

Politics is everywhere. It touches almost every aspect of our lives. And it is present wherever individuals face collective choices. It is hardly surprising, then, that politics so often divides us, above all in an age in which the collective choices we face seem more daunting and more consequential than they have perhaps ever been.

Exploring what it means to 'think politically' in these polarized times, this cutting-edge textbook reveals the many dimensions of politics. It does so by opening a series of analytic lenses through which we can make sense of politics and its impact upon societies

and individuals. Each chapter, written by a leading scholar in the field, encourages us to view politics in a particular way, making a succinct and focused case for the insight this brings to our understanding of political practice, political behaviour, and political outcomes. Among the perspectives considered are politics as power, politics as moral choice, politics as identification, politics as ritual, politics as rhetoric, and politics as crisis management.

Written with the new student in mind, this probing introduction will be essential reading for all those who strive to make sense of politics in today's world.



September 2025

ご注文承り中!!

M.オハンロン著 革命以降のアメリカの防衛戦略

To Dare Mighty Things: U.S. Defense Strategy Since the Revolution

O'Hanlon, Michael, To Dare Mighty Things: U.S. Defense Strategy Since the Revolution. 352 pp. 2026:4 (Yale U. Pr., US) <755-672> ISBN 978-0-300-27993-1 hard ¥7,430 (稅込)



The definitive history of U.S. defense strategy

Much of the history of U.S. defense over the course of 250 years has been a story of success. Insulated by two oceans and mostly friendly neighbors, but constantly ambitious abroad, America has dared mighty things and often achieved them, argues defense analyst Michael O'Hanlon. After growing into a continental power, largely through force of arms, during the first half of its history, it then led the way to coalition victories in two world wars, pursued peace in the Cold War, and has contributed to the most democratic period in human history. But it is a more "dangerous nation" than most citizens appreciate, given that its leaders, as well its people,

are highly self-confident and activist. O'Hanlon claims that only by understanding this "national DNA" can we hope to steer safely through the twenty-first century. He further argues that, in contrast to its consistently assertive grand strategy, there has been no single defining American "way of war" since 1775-a good thing, since what often worked for the country in the past may be of less relevance for the modern age.



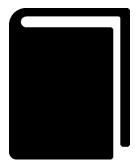
September 2025

ご注文承り中!!

G.W.ブッシュのホワイトハウスの内幕 ーオーラルヒストリー

Inside the George W. Bush White House: An Oral History

Riley, Russell L., Inside the George W. Bush White House: An Oral History. (Oxford Oral History) 464 pp. 2026:7 (Oxford U. Pr., US) <755-673> ISBN 978-0-19-760568-4 hard ¥6,791 (稅込)



An oral history of George W. Bush's presidency, the inner workings of his White House, and the critical policy decisions it made

Shortly after George W. Bush's presidency ended, senior advisors began recording confidential oral history interviews with the nonpartisan scholars of the University of Virginia's Miller Center of Public Affairs—with the promise that they would not be released for several years. The recordings—transcribed and published here for the first time—offer behind-the-scenes access to some of the administration's most powerful figures and key players, such as Karl Rove, Colin Powell, Donald

Rumsfeld, and Condoleezza Rice. Their stories trace Bush's ascension from Texas governor to the presidency and show how his priorities were transformed by the September 11th attacks, providing granular details about the ensuing pressure to respond and make sure nothing like it happened again.

Former secretary of state James A. Baker, III recalls his efforts to secure Florida's decisive electoral votes for Bush after the 2000 election. Domestic policy advisor Margaret Spellings describes her day with First Lady Laura Bush just after planes crashed into the World Trade Center. White House counselor Dan Bartlett reports on what happened aboard Air Force One in the confused aftermath. Ambassador Ryan Crocker details his arrival in a demolished Afghanistan after the American invasion and how the lessons learned there influenced his later work in Iraq. Treasury secretary Henry Paulson recounts the harrowing days of 2008 when it looked as though the global financial system would collapse.

Throughout, the narratives wrestle with difficult questions that plagued the presidency: Could 9/11 have been prevented? Why were such draconian steps subsequently taken to protect Americans and to pursue the guilty? And why was Iraq considered a necessary war? These accounts reveal the motives and thoughts of those who worked most closely with Bush and provide essential information for passing historical judgment on his presidency.

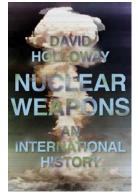


September 2025

ご注文承り中!!

D.ホロウェイ著 核兵器 - 国際史 Nuclear Weapons: Nuclear Weapons

Holloway, David, Nuclear Weapons: An International History. 720 pp. 2026:3 (Yale U. Pr., US) <755-718>
ISBN 978-0-300-22944-8
hard ¥8,067 (稅込)



A groundbreaking history of nuclear weapons across the world, from their invention to the end of the Cold War

How should we deal with nuclear weapons? The discovery of nuclear fission fundamentally changed the world order. Its power was harnessed, nuclear bombs invented, and the cities of Hiroshima and Nagasaki were destroyed. In recurring international crises and calls for arms control, the threat of nuclear war has hung over humanity ever since.

David Holloway traces how these weapons shaped the last century, from the US-Soviet arms race to the rivalry between India and Paki-

stan. Deterrence and intimidation, alliances and war plans, international treaties and organizations have all played their role. At the centre were political leaders-among them Truman, Kennedy, and Reagan, as well as Stalin, Khrushchev, and Gorbachev-who all had their fingers on the nuclear button.

This is a global history of these fearsome weapons and our attempts to deal with the consequences of their existence-a story at once fascinating and repellent, of a very dangerous period in our history.



September 2025

ご注文承り中!!

東アジアの歴史記述必携

The Routledge Companion to East Asian Historiography

Wang, Q. Edward (ed.), The Routledge Companion to East Asian Historiography. (Routledge Companions) 518 pp. 2025:12 (Routledge, UK) <755-750> ISBN 978-1-03-260269-1 hard ¥66,539 (稅込)





Edited by Q. Edward Wang

The Routledge Companion to East Asian Historiography offers a comprehensive exploration of the rich and dynamic traditions of historical writing in East Asia, tracing their evolution across two millennia. Rooted in the influential Chinese historiographical tradition and enriched by the distinctive contributions of Korean and Japanese scholars, the book examines how these practices have adapted to cultural, political, and intellectual shifts.

The volume's four thematic sections explore the origins and evolution of historical writing, modernity's transformative impact, and the diverse methodologies shaping contemporary scholarship. Key topics include the establishment of official historiography in imperial China, the innovative practices of the Song dynasty, and

the influence of Western ideas and Marxist frameworks from the twentieth century. Emerging areas such as social, environmental, gender, and global history are examined, alongside comparative studies bridging East Asian and Western traditions. From ancient chronicles to modern interpretations shaped by nationalism, Marxism, scientism, and globalization, the volume highlights the interplay between tradition and innovation that defines East Asian historical culture.

As the first of its kind, this companion serves as both an essential textbook and scholarly reference for students and researchers interested in East Asian history, global historiography, social history, intellectual history, and postmodernism.



September 2025

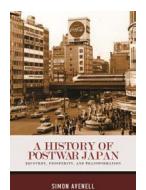
ご注文承り中!!

paper ¥7,430 (稅込)

S.アヴェネル著 戦後日本史 ー復興、繁栄、変容

A History of Postwar Japan: Recovery, Prosperity, and Transformation

Avenell, Simon, A History of Postwar Japan: Recovery, Prosperity, and Transformation. 277 pp. 2025:8 (U. Hawai'i Pr., US) <755-752> ISBN 978-0-8248-9868-7 hard ¥18,045 (稅込)



ISBN 978-0-8248-9869-4

This sweeping history tells the story of contemporary Japan from its defeat in the Asia-Pacific War in 1945 until the early decades of the new millennium. How did the Japanese people deal with the collapse of its empire and the American-led occupation? What factors played into Japan's remarkable economic recovery and stunning affluence? How did democracy develop under the new pacifist constitution and long-term conservative rule? And how did Japanese society and culture reflect the extraordinary demographic transformations of the era? After a concise recap of events prior to 1945, historian Simon Avenell traces the country's early postwar recovery, its striking economic growth, the political and social struggles of the citizenry, the legacies of colonial empire and militarism, the profound demographic changes wrought by urbanization and affluence, the impact of regional and

global entanglements, and the flowering of postwar culture. The content chapters are augmented by an introduction exploring the diverse historical interpretations of the era and its major themes, along with an epilogue pondering the prospects for Japan's postwar condition at our contemporary moment. The lively narrative is supported by a wealth of images, charts, tables, primary sources, and cutting-edge research. Drawing on recent historiography, the book presents Japan's postwar history both as a distinctive phase in the country's modern experience, as well as an era with deep connections to developments before 1945. A History of Postwar Japan will appeal to a broad readership, including undergraduates and general readers who want a comprehensive and compelling narrative of Japan's contemporary history.



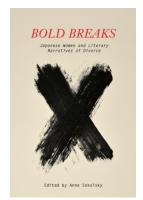
September 2025

ご注文承り中!!

日本人女性と離婚の文学的物語

Bold Breaks: Japanese Women and Literary Narratives of Divorce

Sokolsky, Anne (ed.), Bold Breaks: Japanese Women and Literary Narratives of Divorce. 277 pp. 2025:11 (U. Hawai'i Pr., US) <755-756> ISBN 979-88-8070-152-0 hard ¥14,861 (稅込)



The various words for "divorce" in Japanese-rien, enkiri, fufu wakare, rikon-reflect how the socially constructed institutions of marriage and family, along with their dissolutions, have been understood in Japanese history and jurisprudence. Employing a broad definition of divorce as the end of a romantic union sanctioned by law, social custom, or mutual agreement, Bold Breaks: Japanese Women and Literary Narratives of Divorce explores the shifting attitudes toward divorce in literature by women from the Heian (794-1185) to Heisei (1989-2019) periods.

The collection features writing by iconic authors such as Tamura Toshiko (1884-1945), Uno Chiyo (1897-1996), and Tsushima Yuko

(1947-2016), who used divorce as a literary device to enable their female protagonists to take bold steps toward new lives. A coda explores more contemporary views on marriage, divorce, and romantic love in the work of novelists Itoyama Akiko (1966-) and Kawakami Mieko (1976-) and poet Saihate Tahi (1986-). A wide-ranging introduction provides an overview of the historical, legal, and literary significance of divorce in Japan. The translated texts, appearing in English for the first time, are accompanied by essays introducing the authors and offering brief analyses.

Bold Breaks will appeal to students and scholars of Japanese literature and culture, particularly those interested in gender issues and family social practices, and will enrich the growing conversation on marriage and divorce across cultures and eras.

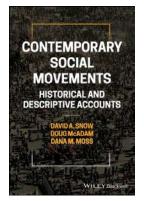


September 2025

ご注文承り中!!

D.A.Snow 他編 現代の社会運動Contemporary Social Movements.

Snow, David A. / McAdam, Doug / Moss, Dana (eds.), Contemporary Social Movements. 304 pp. 2025:11 (Wiley-Blackwell, UK) <755-949>
ISBN 978-1-394-30033-4 paper ¥9,553 (稅込)



Presents an essential guide to understanding the dynamics of today's global social movements

Contemporary Social Movements: Descriptive & Historical Accounts responds to the urgent need for comprehensive, accessible overviews of the most consequential social movements shaping our world. Edited by renowned scholars in the field of social movements, this timely volume offers rich, empirically grounded, and historically situated portraits of 33 major contemporary movements. From the climate strike campaigns and #MeToo to right-wing populism and Islamist extremism, these movements reflect the multifaceted nature of modern collective action and the wide array of issues confronting societies across the globe. Contemporary Social Movements brings together original contributions from leading experts, each tasked with describing the origins,

trajectories, goals, and contemporary significance of a specific movement. Accessible chapters span seven thematic sections, including democratic struggles, economic and environmental justice, race and ethnicity, gender and sexuality, political polarization, and extremism. The book emphasizes descriptive clarity over theory-building, making it especially valuable for readers seeking to understand how movements emerge, evolve, and contend with power.

Providing a balanced and comprehensive view of a global range of movements, including progressive, conservative, and extremist groups, *Contemporary Social Movements:*

- Offers 33 original, expertly written chapters by leading scholars with deep expertise in the specific movements they analyze
- Reflects key areas of contemporary contention, from democracy and economics to identity and the
 environment
- Addresses both proactive and reactive forms of collective action, helping readers understand the full spectrum of movement dynamics
- Features movements often overlooked or misunderstood in mainstream discourse, such as AI safety activism and Hindu nationalism
- Contextualizes movements in relation to broader political, socioeconomic, and cultural developments
- Includes contemporary examples with immediate relevance, such as MAGA and Black Lives Matter

Encouraging critical engagement with the role of collective action in shaping societal change, *Contemporary Social Movements: Descriptive & Historical Accounts* is ideal for undergraduate and graduate students in sociology, political science, global studies, and related fields. It is particularly relevant for courses on social movements, contentious politics, and social problems within BA, MA, and PhD degree programs.



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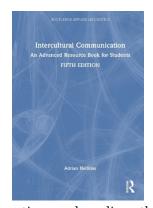
ご注文承り中!!

異文化コミュニケーション - 上級リソース・ブック 第 5 版

Intercultural Communication: An Advanced Resource Book for Students

Holliday, Adrian, Intercultural Communication: An Advanced Resource Book for Students. 5th ed. (Routledge Applied Linguistics) 138 pp. 2026:3 (Routledge, UK) <755-953>

ISBN 978-1-03-280278-7 ISBN 978-1-03-280275-6 hard ¥41,948 (稅込) paper ¥11,568 (稅込)



Intercultural Communication remains the definitive critical introduction to how we navigate cultural difference in everyday life. Now in its fifth edition, the book presents a bold reworking of its core structure, offering ten streamlined chapters that challenge essentialist thinking and centre the lived, shifting realities of intercultural encounters.

Through a rich blend of fictionalised ethnographic accounts, media analysis, and academic extracts, Adrian Holliday explores how culture is constructed and negotiated in settings ranging from universities and workplaces to families, migration, and tourism. Topics include self-representation, institutional discourses, classroom dynamics, popular media, and more. Each chapter ends with reflective ques-

tions and readings that support further exploration and small-scale research.

This new edition foregrounds interculturality as a practical and political practice, calling for critical curiosity, ethical self-awareness, and resistance to reductive stereotypes. With its accessible framework and engaging materials, *Intercultural Communication* is essential reading for advanced students and researchers in intercultural communication, applied linguistics, and related fields.



September 2025

ご注文承り中!!

アーサー王文学・文化史 全2巻

The Cambridge History of Arthurian Literature and Culture. 2 vols.

Radulescu, Raluca L. / Lynch, Andrew (eds.), The Cambridge History of Arthurian Literature and Culture. 2 vols. 1364 pp. 2025:12 (Cambridge U. Pr., UK) <755-1029>

ISBN 978-1-009-03120-2

hard set ¥65,092 (稅込)

Volume 1: Medieval Arthurian Literatures and Cultures. 625 pp. <755-1030>

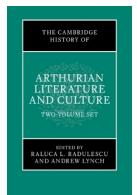
ISBN 978-1-009-51600-3

hard ¥40,502 (稅込)

Volume 2: Arthurian Literatures and Cultures: 1500 to the Present. 625 pp. <755-1031>

ISBN 978-1-316-51601-0

hard ¥40,502 (稅込)



Arthur and his knights, Lancelot and Guinevere, Merlin the wise man, Mordred the traitor: these and so many other Arthurian tales make a living link between the distant British past and the contemporary world. In this rich history spanning two volumes, readers can explore how the story of Arthur has developed over sixteen centuries into a global cultural phenomenon. Expert contributors trace the Arthur myth from its earliest appearances in the sixth century through its development in the European Middle Ages into bold new forms of literature and historiography, and then through its challenges and transformations in early modernity, Romanticism, Modernism, and up to the present day. All things Arthurian are explored, both in traditional categories - literature, historiography, art history, politics, and manu-

script studies - but also in modern media such as cinema, television, cartoons, tourist packages, and many others.



September 2025

ご注文承り中!!

D.Simonton 著 18 世紀イギリスにおける少女期 – 働く少女

Girlhood in Eighteenth-Century Britain: The Working Girl

Simonton, Deborah, Girlhood in Eighteenth-Century Britain: The Working Girl. 376

pp. 2025:12 (Routledge, UK) <755-1156>

ISBN 978-1-03-253464-0 ISBN 978-1-03-253465-7 hard ¥41,948 (稅込)

paper ¥11,568 (稅込)



This book draws on a wide range of sources to provide the first comprehensive account of the experience of eighteenth-century working girlhood across all regions of Britain, examining the lifecycle stage of growing up for the middling and lower classes as they worked and prepared for a life of work.

Studies of history have often tended to slide over the distinct history of girls in its focus on women's history, merging their stories into broader narratives. This volume continues the more recent historical reclamation of girls and girlhood as a useful analytical tool, while also specifically addressing the lacunae in histories of eighteenth-century working girls. Examining the role of home, schools and apprenticeships in girls' upbringing, it considers how mobility shaped their tra-

jectories. Furthermore, it examines sociability, love, sex and the 'misfortunes' they might encounter. An underpinning message is the active role that girls played in shaping their own destinies using whatever tools were at their disposal.

Written in an accessible style and bridging gaps in the literature, this volume is a valuable resource for university courses in the istory of childhood and women's studies/history.



September 2025

ご注文承り中!!

ヨーロッパ都市史 全3巻

The Cambridge Urban History of Europe. 3 vols.

Prak, Maarten (General ed.), The Cambridge Urban History of Europe. 3 vols. 1950 pp. 2025:10 (Cambridge U. Pr., UK) <755-1376>

ISBN 978-1-108-96628-3

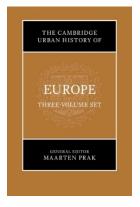
hard set ¥96,915 (税込) **Volume 1:** Ancient Europe. 650 pp. 2025:10 <755-1373>

ISBN 978-1-108-83451-3 hard ¥40,502 (稅込)

Volume 2: Medieval and Early Modern Europe. 650 pp. 2025:10 <755-1375>

ISBN 978-1-316-51841-0 hard ¥40,502 (稅込) Volume 3: Modern and Contemporary Europe. 650 pp. 2025:10 <755-1371>

ISBN 978-1-108-83926-6 hard ¥40,502 (稅込)



Split into three volumes chronologically, The Cambridge Urban History of Europe comprehensively and methodically examines Europe's long urban history from its pre-historic roots through to today. Featuring over a hundred essays from experts across various disciplines and countries, the volumes provide an up-to-date analysis of current issues and major themes in urban studies, and sheds new light on regions that are often ignored or receive marginal treatment. The volumes explore topics including, but not limited to, urban landscapes, urban planning, warfare, health care, gender roles, economics, mobility, and religion from a cross-disciplinary perspective to create a broad picture of Europe's urban existence across time to the present. Authoritative and contemporary, the col-

lection is a state-of-the-art survey of the history of urban Europe.



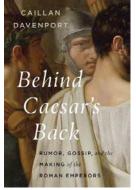
September 2025

ご注文承り中!!

カエサルの背後で <u>-噂、ゴシップ、ローマ皇</u>帝の形成

Behind Caesar's Back: Rumor, Gossip, and the Making of the Roman Emperors

Davenport, Caillan, Behind Caesar's Back: Rumor, Gossip, and the Making of the Roman Emperors. 392 pp. 2026:4 (Yale U. Pr., US) <755-1388> ISBN 978-0-300-27645-9 hard ¥7,960 (稅込)



A thrilling exploration of what Romans thought about their emperors, and how rumors and gossip-ranging from new taxes to rulers' sex lives-shaped leadership

Traversing more than seven hundred years of Roman history, this book explores how everyday Romans swapped gossip, spread rumors, told jokes, and chanted protests about their emperors-activity that amounted to much more than idle chatter. Caillan Davenport uses ancient evidence, including letters, graffiti, and songs, to reveal how Romans engaged in politics outside the senate house or imperial council. He argues that the idea of the Roman emperor was shaped not only by the political powers granted to him but also by the debate taking place

in the streets, churches, taverns, and markets.

Davenport reveals how Romans spoke about "the emperor" as a figure of stability, as an agent of justice and retribution, or as a fallible human. Although few would ever see an emperor, his face (and therefore his power) was everywhere: on coins, banners, standards, and even dessert molds, as well as in statuary and paintings. While most Romans did not question the transformation of their republic into a monarchical system of government, they were indeed invested in the empire and were in constant discussion about the type of ruler they had, wanted, and deserved.



September 2025

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初期中世・中世盛期ヴェネツィアにおける戦争と暴力ー史料集

War and Violence in Early and High Medieval Venice. A Sourcebook

Berto, Luigi Andrea (ed.), War and Violence in Early and High Medieval Venice:

A Sourcebook. 222 pp. 2025:12 (Routledge, UK) <755-1403> ISBN 978-1-04-102001-1

hard ¥41,948 (稅込) paper ¥11,568 (稅込)

ISBN 978-1-04-101999-2



War and Violence in Early and High Medieval Venice presents a comprehensive collection of primary sources, providing insight into all aspects of Venetian warfare and internal conflict during this formative period.

This valuable sourcebook offers annotated English translations alongside original Latin texts chronicling Venice's remarkable journey from its emergence as an independent Adriatic force to its rise as one of the major powers in the Mediterranean in the twelfth and thirteenth centuries. The sources reveal how Venetians maintained independence against neighboring rulers and raiders while establishing internal stability despite occasional coups. Readers will also discover how Venice strategically exploited the conquest of the Holy Land and the weaken-

ing of Byzantine naval power to expand eastward, often through military force, and successfully challenged powers like the German Empire during the 1150s-1170s.

Through its chronological and topical approach, this resource will appeal to scholars and students of medieval Venice, Europe, and the Mediterranean, as well as those interested in military and political history.



September 2025

ご注文承り中!!

C.リグリィ著 1945 年以降のイギリス The United Kingdom Since 1945

Wrigley, Chris, The United Kingdom Since 1945: A Post Imperial Nation. 232 pp. 2025:12(Routledge, UK) <755-1462>

ISBN 978-1-138-80007-6 ISBN 978-1-138-80009-0

hard ¥41,948 (稅込) paper ¥11,568 (稅込)



The United Kingdom Since 1945 is an economic and social history providing an appraisal of seventy-five years of British and Northern Irish history.

The UK emerged from the Second World War victorious but impoverished. After a period of austerity, the UK participated in the boom in the international economy that continued from the 1950s until the 1970s. Harold Macmillan, the Conservative Party Prime Minister, famously told the electorate in 1957 that the country had 'never had it so good'. With global decolonization, UK trade turned more to the European Economic Community (EEC) and less to the Commonwealth countries, with the UK joining the EEC and its successor the European Union, from 1973 until 2020. All four countries saw population growth,

both from the birth rate and substantial net inward migration. But, as this volume argues, developments were not uncomplicated. The need for more housing, for example, was partly met by tower blocks, but some of these deteriorated after relatively short lives and were demolished, while others became sink estates. Urban change also saw the decline of shopping centres and small independent shops. As well as examining this economic and social change, Chris Wrigley focuses on popular culture, from the growth in TV, developments in music and art as well as the continued influences of declining entertainments like the music hall. The volume combines a focus on post imperial features with a recognition of the long shadow cast by the Second World War.

The United Kingdom Since 1945 is distinctive in its long timespan and its breadth of coverage, and is the perfect introduction for all readers interested in the complex contemporary history of this diverse nation.



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A.ヒトラーの長い死ー調査の歴史

The Long Death of Adolf Hitler: An Investigative History

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The Long Death of Adolf Hitler



A fascinating exploration of why Hitler's death was only confirmed in 2018

Adolf Hitler has taken a long time to die, despite the lethal efficiency of the gun he put to his head in April 1945. Although eagerly anticipated around the world, there were no available witnesses to his suicide-and his corpse was not put on display. This created the perfect vacuum for myth and survival legends, while rival intelligence agencies and propaganda further confounded the investigations of successive historians.

Caroline Sharples explores the aftermath of events at the Fuehrerbunker in the first cultural account of this decisive yet elusive moment. Hitler's death was widely anticipated, and the news elicited a huge range of emotions as governments and secret services scrambled to verify what they heard. The search for proof of death led to an outpouring of conspiratorial thinking, and the final moments of Hitler's life have been reimagined ever since.

This is an intriguing, unsettling account of a historical event we all think we know and a sophisticated examination of how history is written.